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 195 McGregor St., Suite 325,
 Manchester, N.H. 03102
 P 603-625-1855 F 603-625-2422
 hippopress.com
 email: news@hippopress.com

EDITORIAL

Executive Editor
 Amy Diaz, adiaz@hippopress.com

Features Editor
 Matt Ingersoll
 mingersoll@hippopress.com, Ext. 152
Editorial Design
 Tristan Collins
 hippolayout@gmail.com

Copy Editor
 Lisa Parsons, lparsons@hippopress.com

Staff Writers
 Angie Sykeny
 asykeny@hippopress.com
 Katelyn Sahagian
 ksahagian@hippopress.com, Ext. 130
 Hannah Turtle
 hturtle@hippopress.com, Ext. 113

Contributors Michelle Belliveau, John Fladd,
 Jennifer Graham, Henry Homeyer, Chelsea
 Kearin, Michele Pesula Kuegler, Dave Long, Fred
 Matuszewski, Eric W. Saeger, Meghan Siegler,
 Dan Szczesny, Alaina Tocci, Jack Walsh, Michael
 Witthaus

Listings
 Arts listings: arts@hippopress.com
 Inside/Outside listings: listings@hippopress.com
 Food & Drink listings: food@hippopress.com
 Music listings: music@hippopress.com

BUSINESS

Publisher
 Jody Reese, Ext. 121
 jreese@hippopress.com

Associate Publisher
 Dan Szczesny
Associate Publisher
 Jeff Rapsis, Ext. 123
 jrapsis@hippopress.com

Production
 Tristan Collins, Jennifer Gingras

Circulation Manager
 Doug Ladd, Ext. 135
 dladd@hippopress.com

Advertising Manager
 Charlene Nichols, Ext. 126
 cnichols@hippopress.com

Account Executives
 Alyse Savage, 603-493-2026
 asavage@hippopress.com
 Roxanne Macaig, Ext. 127
 rmacaig@hippopress.com
 Tammie Boucher, support staff, Ext. 150

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ON THE COVER

10 APPLE SEASON!

September is prime
 apple picking sea-
 son in southern New
 Hampshire, kicking off
 a harvest season for
 most local orchards that
 runs right through the
 month and into October.
 Find out where you can
 go to pick your own apples at local orchards and farms,
 and discover other quintessential fall activities, like corn
 mazes, hay rides, pumpkin picking and more.



ALSO ON THE COVER Katelyn Sahagian brings you all
 of the details of the annual Granite State Comic Con, re-
 turning for a 20th year this weekend (page 17). Discover
 authentic cuisine and more at the annual Egyptian Food
 Festival in Nashua (page 26). Glendi, a more than 40-
 year tradition at St. George Greek Orthodox Cathedral in
 Manchester, returns with three days of homemade Greek
 entrees, pastries and more (page 25).

FALL HARVESTS!

Check out the annual Great New Hampshire Harvest
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NEWS & NOTES

Omicron boosters

Covid booster vaccinations updated to protect against the omicron variant are now available in New Hampshire. According to a press release from the New Hampshire Department of Health and Human Services, the boosters, also known as bivalent doses, were recently authorized by the FDA and are recommended by the CDC for anyone age 12 or older who received their primary series of Covid vaccines or a booster dose at least two months ago. "These updated booster doses more closely align to the new Covid-19 omicron variant and [are] the most effective way to prevent serious illness, hospitalization and death from Covid-19," state epidemiologist Dr. Benjamin Chan said in the release, adding that a "fall surge" of Covid infections is expected. Almost 56,000 doses have already arrived at health care provider offices, pharmacies and urgent care centers throughout the state, and 100,000 additional doses have been ordered. To find a booster vaccination location near you, contact your primary care physician or visit vaccines.gov.

Colleges prepare for monkeypox

The New Hampshire College and University Council, a consortium of 21 public and private institutions of higher education in the state, is working with institution leaders to prepare for an outbreak of monkeypox among student populations on campuses. According to a press release, New Hampshire colleges and universities are closely monitoring for

updated information about monkeypox and are ready to respond to an outbreak according to the guidelines that the Centers for Disease Control issued for higher education institutions in late August. "We are working to share information and guidance available to both administrators and students, to ensure they understand what this virus is, how it is transmitted and ways in which it can be treated and prevented," Debby Scire, president and CEO of the Council, said in the release. "Although we have no information that suggests we are facing an outbreak, just like the lessons of the pandemic have taught us, it is important to be prepared." Congregate living environments, such as colleges and universities that offer on-campus housing, have an increased risk of a monkeypox outbreak, according to the CDC.

Behavioral and geriatric care ER

Dartmouth Hitchcock Medical Center in Lebanon, a member of Dartmouth Health and New Hampshire's only academic medical center, will open a newly constructed expansion of its emergency department to patients on Thursday, Sept. 15. According to a press release, the \$7 million project, built over the course of 16 months, is focused on improving access to behavioral and geriatric health care. It includes nine new patient rooms, some of which feature enhanced safety elements for behavioral health patients that improve visibility and reduce risk of self-harm; space for a wider array of therapeutic interventions; greater privacy for

communication with attorneys and the state court system; and a place for social activities for children and adolescents. Six of the new rooms have a window, which Christine T. Finn, M.D., a psychiatrist and director of Emergency Psychiatry Services at DHMC, said in the release is "critical for [behavioral health] patients who stay longer than a few hours" and beneficial for elderly behavioral health patients for whom a lack of natural light can contribute to increased confusion. Other additions include a treatment room with negative pressure capability for high-threat infection, a group therapy and activity room, a mass decontamination room and a single decontamination room.

Extra EZ-Pass Center

The New Hampshire Department of Transportation opened a temporary E-ZPass Walk In Center on the Spaulding Turnpike (Route 16) at Exit 16 in Rochester on Monday, Sept. 12, to help travelers prepare for the new 24-hour All Electronic Toll (AET), a cashless collection system, that will be implemented at Dover and Rochester toll plazas in late October. The Center is open Monday through Friday, from 10 a.m. to 6 p.m., with customer service representatives ready to help travelers open E-ZPass accounts, accept payments if money is owed and answer questions about the upcoming changes to the toll system. All New Hampshire toll plazas currently operate as AET between the hours of 10 p.m. and 6 a.m. Visit nhaet.com to learn more about AET and the conversion projects in Dover and Rochester.

Private movie showings are being offered for a limited time at O'neil Cinemas in **Epping** (24 Calef Hwy.), featuring new release films. Bookings are available Friday through Sunday at 12:30, 3:30 or 6:30 p.m., according to the website. Rates start at \$200 for the theater rental, plus \$9 per person. Party packages for groups of 10 or more people are also available. Visit oneilcinemas.com/epping-nh/programs/private-movie-showings.

Colby-Sawyer College in **New London** was recognized by U.S. News & World Report as one of the top colleges in the region, according to a press release. In the publication's 2023 Best Colleges issue, the college ranked in the top 10 for two categories — Best Undergraduate Teaching (North) and Best Regional College (North) — and ranked 23rd in Top Performers on Social Mobility (North). Colby-Sawyer President Susan D. Stuebner announced earlier this month that tuition at the college would be cut by more than 60 percent to \$17,500 for the 2023 academic year in an effort to increase transparency in higher education pricing.

The **Manchester** Historic Association presented the Red Arrow Diner with its Century Club Award during the 30th annual Historic Preservation Awards on Sept. 8 at Manchester Community College, according to a press release. The 24-hour diner, on Lowell Street, was established in 1922, and is celebrating its 100th year of business this year. It was named a City Landmark in 2000. The diner has expanded to include locations in Concord, Londonderry and Nashua. Visit redarrowdiner.com/100.

Praise for Northeast Delta Dental

Northeast Delta Dental has been recognized by Business NH as one of the Best Companies to Work For in NH in 2022, placing sixth out of 30, and marking the fifth time in the last seven years that the company has received the recognition. A nonprofit member company of Delta Dental Plans Associ-

ation, Northeast Delta Dental provides dental insurance programs for more than 1 million people living in New Hampshire, Maine and Vermont. The company was awarded for creating an engaging workplace and for acknowledging the correlation between employees' sense of fulfillment and their productivity, according to a press release. 🦋

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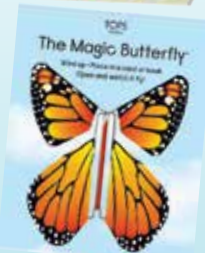
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NEWS & NOTES Q&A

Rudy the Rudster author to release third book

Rudy 3: Change Can Be Good due out in mid-October

Portsmouth-based author Diane Robbins Jones discussed the upcoming third and final book in her *Rudy the Rudster* children's series, *Rudy 3: Change Can Be Good*, available now for pre-order and expected to be released in mid-October. Visit rudytherudster.com.

Q: What is your Rudy the Rudster series about?

It's about Rudy, my real-life horse. I got him about seven and a half years ago. It was my first time owning a horse. I'd always loved them since I was a kid. I was taking riding lessons at a local stable, but I had no plans to own a horse at that moment. Things weren't going particularly well for Rudy and his owner, and they were trying to find a new owner. Meanwhile, I had already noticed him ... and connected with him. ... When it became clear that his situation was a little bit in flux, I ended up leasing him for a few months. From there, after three months, they wanted to know if I'd make some kind of commitment, and I decided to buy him. I bought him for \$1, which tells you quite a bit about how things were going with that situation.



Diane Robbins Jones



him share all of his emotions and thoughts about what he's going through? And maybe, when kids read this book with their parents, it'll open up a conversation about how they feel.

What lessons can kids learn from Rudy?

Rudy is like all of us, with character flaws and shortcomings, but also with many gifts. There are many teachable human lessons about commitment, perseverance and how you're going to feel fear from time to time, but Rudy faced a lot of his fears, so how can you overcome

your fears? ... The other part of it is trying to raise people's awareness about what it means to be a horse owner. A horse is a huge commitment. If people get a dog and it doesn't work out, they can bring it to the SPCA, and the same thing happens with horses, but with more dire consequences, since not a lot of people are in a position to care for these huge animals who cost a lot and need a lot of care.

... Rudy and I try to educate kids about how horses operate and what they need and all the physiological stuff that goes on. [The books] have equine terms bolded, with a glossary in the back so kids can learn what that word means. In each book I also have 20 fun horse facts. You'd think I'd run out of horse facts, but there are millions; you could go on forever. ... I've also partnered with a woman, Susan DiFelice, who has this really awesome website called allpony.com, which has all this great horse information. She created a section in her blog on the website called "Rudy's Corner" where Rudy educates kids about equine practitioners, from vets to saddle fitters to massage therapists.

Are there any more books in your future?

This book wraps things up in the sense that Rudy and I are settled. It's clear that Rudy has found his forever home, and he has advanced a lot and is able to do things he wouldn't have done before. ... There's another book I'm thinking of writing that Rudy would still be in, but it will be a whole different thing. It may not even be a children's book; it could be an adult book. Either way, Rudy has too big of a role in my life to be left out. — *Angie Sykeny*

What drew you to Rudy?

You can't miss him. Yes, there's a million chestnut horses, but Rudy is big, very charismatic, and he wants to engage with humans. ... Poor Rudy hadn't really been given all the things he needed to succeed. He started acting out, being angry, kicking in the stall walls and got rude with his human handlers. I thought he must just be upset that he doesn't have a person to give him love and attention, so I started giving him love and attention. I felt like he was going to end up someplace bad if somebody didn't step in and try to help them.

What led you to create a children's book series about Rudy?

Rudy changed pretty much everything in my life, and all for the better. ... I was in the financial services industry. To be completely honest, I really never had a plan to write children's books. Writing a book had been on my bucket list for years, but a children's book was not the kind of book I had in mind. It wasn't until I started working with Rudy that this story started flowing through me. ... Rudy had certain scars from his former life that we had to work through, and I thought that's a lot like human life. A lot of kids go through stuff like that, kids who are adopted or in foster care or go through a divorce with their parents. So I thought Rudy's story is going to be very relatable; why don't I have

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NFL people to watch in 2022



With Week 1 gone and 16 games still left to play, here are a few people worth keeping an eye on before the Pats see them at some point as the season unfolds.

Bill Belichick: After Sunday's 20-7 loss to Miami, he remains at 321 career wins. Thus he still needs four more to move past NFL founder George Halas's 324 into second place for all time in career coaching wins, and that would then be 26 behind the 347 of all-time leader **Don Shula**, a guy who made the chase a little more personal by calling Coach B "Beli-cheat" after the spy-gate nonsense of 2007. I always thought that was a jealously petty shot by Shula to diminish the Pats' attempt at surpassing Shula's undefeated Dolphins of 1972 by finishing 19-0.

It gets a little murky between regular wins and overall wins, however, as today's expanded playoff format helped Coach B to a 31-19 lead over Shula in post-season wins.

All of which means the 70-year-old Belichick will need three full seasons averaging nine wins per to pass Shula, while Papa Bear hopefully will be in the rear view mirror in October. While Belichick has the expanded playoffs on his side, Halas did his damage in 40 years, Shula 33, while it'll be just 31 for Belichick if he gets there in three years.

As for hardware, he, Halas and back in the day Packers coach **Curly Lambeau** are tied with six NFL title teams each, while Shula was a paltry 2-5 in NFL title games, which includes somehow losing to the Jets in SB3.

Josh McDaniels: Guys rarely get a third chance when they flunk out after being a hot-shot head coach. So he's on a personal hot seat in Year 1 with Oakland, er, I mean Las Vegas after his fairly disastrous turn in Denver. But that was over 10 years ago and that's a lot more time than Coach B had before coming to New England for Round 2 after he was fired by Cleveland. By the time Vegas and the Pats meet on Dec. 18, we'll know how his second chance has started, and whether the Pats' O has survived his departure.

Tyreek Hill: While his departure didn't seem to bother **Patrick Mahomes** much as he threw for five TDs in KC's Week 1 44-21 blowout of Phoenix, he did occupy the Patriots' attention all afternoon in Miami's 20-7 win with eight catches (on 12 targets) for 94 yards. That helped distract attention from game MVP **Jaylen Waddle**. Why? Because speed kills, which Bill B should have addressed in the off-season by trading for a proven ready-on-Day 1 home run hitter instead of drafting a maybe one in Round 2.

Hill will show us all why twice each year until at least 2026.

Jonathan Taylor: My friend the insurance mogul **Dick Lombardi** was right that I missed

a lot by not paying attention when he was killing it in college at Wisconsin. My loss. After last season's 1,811 rushing yards he's 20 shy of 3,000 yards in two seasons and already has 29 TDs and averaged 5.3 a carry. He got off the same in Sunday's 20-20 tie in Houston with 161 (5.2 per) and a TD. They (gulp) see him and Indy on Nov. 6.

The QBs: The Patriots defense will have its hands full as they face two guys drafted ahead of **Mac Jones** in 2021, along with three MVP contenders.

Zach Wilson and Justin Fields: Both were thoroughly outplayed by Mac in their rookie seasons. So besides rookie mistakes and dumb injuries, not much is on their resumes yet. Wilson is already hurt and expected to miss the Jets' first month, But Fields got off nicely by beating fellow 2021 draftee **Trey Lance** by throwing for two scores in Chicago's 19-10 upset of the '49ers.

Lamar Jackson: He comes to Foxboro in Week 3. He's an MVP winner once already, but took Baltimore's sure playoff mid-season spot with him when he went out for the season in Week 12 last year. This is always the fear/risk when a QB's game revolves around running as much as his does. But when he's healthy, watch out, as his production as a runner is what makes him so dangerous and fun to watch.

Aaron Rodgers: Not a huge fan, but there's no denying how good the reigning MVP is in the regular season. And now that the Green Bay brass caved to his "trade me or else" snit, they'll see him in Week 4 at GB.

Josh Allen: All I can say about him is, I was right after being all in on him despite an up and down rookie year, and all the local media geniuses (**Michael Felger**, **Tony Mazz** and the Globe's **Ben Volin**) mocking him as a bust during his early years were dead wrong. He's a beast who crushed NE twice last year and who started the same way last Thursday night as Buffalo thumped the defending champs to give more credence to him as my pick for MVP.

Sean McVay: They won't see him, but if you're looking for who has the best chance to eventually pass Shula or Belichick's final total, look no further. Hired at 31, he's got an eight-year head start on Coach B and had 55 wins in his first five seasons to Coach B's 36. He made his first SB in Year 3 and got his first SB win in Year 5. For BB both came in Year 7. Even his coaching tree is better. **Zac Taylor** got Cincy to the SB in Year 3 and **Matt LaFleur** is 39-10 in three years with GB while Bill's assistants have mostly failed as head coaches.

Interestingly the guy with NFL best winning percentage (.759) also started at a really young age. **John Madden** was just 33 when **Al Davis** hired him to coach Oakland in 1969.

Don't say I didn't warn you.

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NEWS & NOTES

QUALITY OF LIFE INDEX

Health care labor shortages

Health care workforce shortages in New Hampshire have resulted in an increased reliance on contract labor, according to a recent report released by the New Hampshire Hospital Association, which has driven expenses up and operating margins down at hospitals and health care facilities throughout the state. New Hampshire hospitals experienced a 133.1 percent increase in contract labor costs from 2021 to 2022 and are projected to spend \$302.7 million on contract labor in 2022, up from \$118.5 in 2019, pre-pandemic.

QOL score: -2

Comment: The New Hampshire Hospital Association is working to address the problem by calling on stakeholders to support workforce development initiatives that ensure sustainable recruitment and retention of health care workers, and is calling for state and federal resources to support hospitals at this time of high demand for hospital services.

Getting food to people who need it

Citizens Financial Group has contributed \$56,000 to the New Hampshire Food Bank — funding that will support two new refrigerated food distribution trucks, ensuring reliable daily transportation to provide food to people throughout New Hampshire who are experiencing food insecurity. Approximately 7 percent of New Hampshire's residents — and 9.5 percent of New Hampshire children — are in need of food assistance, according to a press release. There will be an unveiling of one of the new trucks on Thursday, Sept. 22, at 10 a.m., at the NH Food Bank headquarters (700 E. Industrial Park Drive, Manchester).

QOL score: +1

Comment: Citizens Financial Group is also hosting a virtual food drive throughout September to support Feeding America, which provides at least 10 meals through community food banks for every \$1 donated. It has agreed to match each dollar donated up to \$20,000, according to the release. Visit teamfeed.feedingamerica.org to learn how you can help.

Bike and park

Bike to the Manchester Citywide Arts Festival street fair (at the Opera Block of Hanover Street this Saturday, Sept. 17, and Sunday, Sept. 18) and the Queen City Bike Collective will provide free valet bike parking (from 10 a.m. to 9 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday), according to a press release from the Manchester mayor's office. Also happening downtown Saturday is the CELEBRATED MHT event in Veterans Park from 10 a.m. to 5 p.m. celebrating Manchester's schools and offering food and entertainment. Attendees of either event — or just anyone who wants to ride their bike downtown this weekend — can leave their ride with the Queen City Bike Collective in City Hall Plaza.

QOL score: +1

Comments: Manchester's mayor's office, Queen City Bike Collective and Southern New Hampshire Planning Commission are also hosting a Park(ing) Day event on Friday, Sept. 16, from 11 a.m. to 7 p.m. at Bookery (844 Elm St. in downtown Manchester) in the outdoor dining area, the press release said.

More art returns

The New Hampshire Furniture Masters return after a two-year hiatus with their Signature Fundraising Gala, known as the Main Event, on Saturday, Sept. 17, from 1 to 7 p.m. at the Kimball Jenkins Estate (266 N. Main St. in Concord). According to a press release, the event will feature an open house during the day, as well as a reception will be held in the evening with a silent auction, live entertainment, artisanal fare and craft beer. Tickets cost \$20; admission is free for individuals age 21 and under. Visit furnituremasters.org/the-main-event.

QOL score: +1

Comment: The New Hampshire Furniture Masters Annual Exhibition, on display at Kimball Jenkins now through Oct. 25, is the result of a three-month artistic partnership between 14 Furniture Masters and 28 selected artists and faculty from Kimball Jenkins and features fine furniture, paintings, photography and poems.

QOL score: 82

Net change: +1

QOL this week: 83

What's affecting your Quality of Life here in New Hampshire?
Let us know at news@hippopress.com.

75

50

THIS WEEK

BIG EVENTS SEPTEMBER 16 AND BEYOND

Friday, Sept. 16

The New Hampshire Highland Games and Festival start today at 9 a.m. There will be traditional Scottish events, like sheepdog trials, Scottish heavy athletics and highland dancing, as well as different demonstrations and the clan village. Ticket prices range from \$30 to \$55 per day for adults, are \$5 for children 5 years old to preteen, and are free for children younger than 5. There are bundle options available. Visit nhscot.org to purchase tickets and for a full listing of events. Other happenings include activities for kids, Try It classes, Scottish living history, Clan Village (where



you can learn more about specific families), music and food (meat pies, bridies, haggis and Scotch eggs are all mentioned on the website). Special events (requiring separate tickets) include the Whisky Master Classes, beer tasting, a harp contest and Highland Brews & Bites, the website said.

post-game fireworks (both games start at 6:35 p.m.) The Sunday, Sept. 18, caps the season's home schedule with a game at 1:35 p.m. where the theme is fan appreciation and there is a winter hat giveaway. Ticket prices start at \$12. Visit nhfishercats.com.

Saturday, Sept. 17

The New Hampshire Old Graveyard Association is holding its **fall meeting** today at 9 a.m. at the Merrimack Historical Society (10 Depot St.). The group works to restore and preserve old graveyards across New Hampshire. This is the annual fall meeting where members and non-members can attend. The meeting is free to attend; see nhoga.com.

Saturday, Sept. 17

Nashua Library (2 Court St.) is holding the last **library pop-up book sale** today from 9 a.m. to 2 p.m. on its library plaza. The sale will have used books, movies, music, games, puzzles and more for all age ranges costing from 25 cents to \$2. In addition to the used items, there will

be newly published books and gift cards that will be priced differently. Find out more at nashualibrary.org.

Saturday, Sept. 17

The **Manchester Citywide Arts Festival**, which started Sept. 12, culminates this weekend with events including a free street fair today (10 a.m. to 5 p.m.) and tomorrow (Sept. 18; 10 a.m. to 4 p.m.) at the opera block on Hanover Street. Find more information on all the Festival's events at manchesterartsfestival.com and in our festival pullout in the Sept. 8 issue of the Hippo, starting on page 25 (find the e-di-

tion at hippopress.com).

Wednesday, Sept. 21

Red River Theatres' (11 S. Main St. in Concord; redrivertheatres.org, 224-4600) on-going "Hitchcock ... and Trains" film series will feature the classic *Strangers on a Train* (1951) tonight at 6 p.m. A discussion will follow the screening. 🗨️



Save the Date! Friday, Sept. 23

Majestic Theatre's 17th annual auction and performance, called **Majestic-Opoly**, is today and Saturday, Sept. 24, at the theater's studio (880 Page St., Manchester) starting at 6:30 p.m. In addition to silent auctions and raffles, there will be performances by Majestic's adult, teen and youth actors. Proceeds benefit the Majestic Theatre and the Ted Herbert Music School. Tickets are \$20 and can be purchased at majestictheatre.net.

Friday, Sept. 16

Celebrate Halloween early with the **Fisher Cats today with Halloween Night**, the theme at tonight's game against the Harrisburg Senators at Northeast Delta Dental Stadium in

downtown Manchester. Game time is 6:35 p.m. Tonight's game comes in the middle of the regular season's final run of home games, with the Thursday, Sept. 15, and Saturday, Sept. 17, games both featuring

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Apple season



YOUR GUIDE TO FINDING FRUIT AND FUN AT THE ORCHARD

By Matt Ingersoll
mingersoll@hippopress.com

Most of southern New Hampshire continues to experience abnormally dry weather, but for local apple orchards recent rains over the past week have given the crops a much-needed boost.

Just under 48 percent of the Granite State remained under moderate or severe drought conditions, according to data from the U.S. Drought Monitor on Sept. 8 — nearly all of this has been confined to the state's southern six counties. But a widespread 1- to 3-inch rainfall between Sept. 5 and Sept. 6 occurred at just the right time for apple growers, many of whom are in the midst of harvesting some of their most widely sought after varieties of the season.

"We just needed that rain so badly, and it was just the right time for it to come, so we feel very fortunate," said Kris Mossey of McLeod Bros. Orchards in Milford, which began its pick-your-own apple season on Aug. 27 with Paula Reds, a mildly tart early season variety. "The McIntoshes and the Cortlands will benefit from the rain and size up a little bit as we go forward."

The McIntosh apple is known for its dark red color and very crisp flavor, making it a

great apple for straight eating, while Cortlands have a firmness that makes them great for baking in pies and cakes. According to Mossey, as the season moves through the end of September and into early October, other lesser-known varieties like Mutsus and Jonagolds become available.

"We usually wrap up somewhere around Columbus Day. We never know exactly for sure," Mossey said. "In 2020, during Covid, we were actually picked out earlier than we thought, because we just had a lot of people who wanted to get outside and pick apples."

In Hollis, Brookdale Fruit Farm kicked off its apple picking season on Sept. 3 with five varieties — McIntosh, Gala, Zestar, Jonamac and Honeycrisp. A total of 32 varieties are grown in the farm's pick-your-own operation, encompassing about 24 of the farm's 200 acres of apples.

"There's been an extreme drought for the last eight weeks, but we run a very aggressive water management program," said Chip Hardy, the farm's fifth-generation owner. "We have drip irrigation on all of our apple trees [where] we've been spoon feeding them with water and fertilizers throughout the summer, so it looks like we're going to have a very good apple crop."

Drip irrigation practices, he said, involve placing tubes underneath the apple tree that have emitters where water is regularly discharged to keep the soil of the tree moist.

"Apples are 80 percent moisture, so in order for them to size, they need available water," Hardy said. "The nice thing about drip irrigation is ... we can control the water, and instead of using conventional overhead irrigation, which takes around 24,000 gallons of water to irrigate an acre, we're only using around 6,000 gallons of water and accomplishing the same goal."

butter in a saucepan. Stir in flour to form a paste. Add water, white sugar and brown sugar, and bring to a boil. Reduce the temperature and let it simmer. Place the bottom crust in your pan and fill with apples. Cover with a latticework of crust. Gently pour the sugar-and-butter liquid over the crust, pouring slowly so that it doesn't run off. Bake for 15 minutes in the preheated oven. Reduce the temperature to 350 degrees, then continue baking for 35 to 45 minutes, or until the apples are soft.



McLeod Bros. Orchard in Milford. Courtesy photo.

Visitors of Brookdale Fruit Farm's pick-your-own orchard are given a map with directions to each of the available varieties, as well as suggestions for how to use them.

Despite the drought, some apple growers farther north were able to take advantage of some fast-moving thunderstorms that passed through the area in July and August. This was the case at Apple Hill Farm, on the northern end of Concord, according to co-owner Diane Souther.

"We picked up a few storms that went through ... and the orchard is based on some soils that are pretty dense, so they've been able to sustain without added water," Souther said. "[The recent rain] will actually make the apples size up quite a bit, because the later apples that are still hanging on still have growing time. So that will just make them a little bit more plump, [and] as they size up they ripen up a little bit more, so the flavors will come out a little bit stronger."

Apple Hill Farm also started pick-your-own on Sept. 3 and will grow about 35 apple varieties during the season through about late October. Going forward, Souther said, the most ideal weather conditions for the crop will include bright sun with temperatures between 65 and 75



Apple Hill Farm in Concord. Courtesy photo.

degrees, as well as cooler nights and the occasional rain shower.

"Going into the 40s at nighttime is fine, because that helps the tree know that fall is coming, and that actually forces the ripeness of the fruit as well," she said.

Over at Meadow Ledge Farm in Loudon, second-generation owner Shawn Roberts said more than 60 apple varieties are grown. A portion of those are available for pick-your-own, while many others are sold inside the farm's store. As at Apple Hill Farm, Roberts said Meadow Ledge Farm benefitted from passing thundershowers during the summer months, while they have also run irrigation practices to produce a healthy and bountiful apple crop.

"Every apple I've bitten into this year, the flavor has just been incredible," he said. "Generally if you see a dry summer, the apples are actually going to be a little bit sweeter. ... They might have a little less juice in them, but not enough to get worried about. So for the most part it's going to be a heck of a good year."

Hannah Turtle contributed to this cover story. 🍏

Apple schedule

For more detailed information, visit each farm's website to get live updates on which apples are in season.

- **Late August to early September:** Paula Red, McIntosh, Summermac
- **September:** Cortland, Empire, Gala, Golden Delicious, Macoun, Red Delicious, Snow Sweet
- **October:** Braeburn, Crispin, Honeycrisp, Gibson Golden, Granny Smith, Pink Lady, Mutsu

Apple pie

Courtesy of Brookdale Fruit Farm in Hollis

- 1 pastry for a 9-inch double-crust pie
- ½ cup unsalted butter
- 3 Tablespoons all-purpose flour
- ¼ cup water
- ½ cup white sugar
- ½ cup packed brown sugar
- 8 apples, peeled, cored and sliced

Preheat the oven to 425 degrees. Melt the

Easy slow-cooker apple cider beef stew

Courtesy of Apple Hill Farm in Concord

- 1½ to 2 pounds lean stew beef
- 2 slices bacon
- 8 carrots, sliced thin
- 6 medium potatoes, sliced thin
- 2 apples, chopped (Cortlands or Northern Spys work well)
- 2 teaspoons salt
- ½ cup chopped onion
- 2 cups fresh apple cider

Cook up the two slices of bacon. Remove the bacon and pat dry with a paper towel. Reserve the bacon fat to saute the beef and chopped onion. Pat the beef dry and add to slow-cooker with remaining vegetables and apple cider. Stir to mix, cover and cook on low for eight hours. Thicken juices with a flour and cold water mixture — about 1½ to 2 tablespoons of flour and 2 tablespoons of water.

Pick Your Own

Applecrest Farm Orchards

Where: 133 Exeter Road, Hampton Falls

Hours: Daily, 8 a.m. to 6 p.m.

Bonus activities: On weekends through the end of October, look for harvest festivals, which run Saturday and Sunday, 11 a.m. to 5 p.m. As of Sept. 12, pick-your-own raspberries, blueberries and peaches are also available. There's also a 5-acre corn maze.

Visit: applecrest.com

Apple Hill Farm

Where: 580 Mountain Road, Concord

Hours: Daily, 8:30 a.m. to 5 p.m.

Bonus activities: Visit the farm stand for fresh produce and local food products.

Visit: applehillfarmnh.com

Applevue Orchard

Where: 1266 Upper City Road, Pittsfield

Hours: Tuesday through Friday, noon to 8 p.m., and Saturday and Sunday, 10 a.m. to 8 p.m.

Bonus activities: Visit with the farm animals on site and check out the country shop, which has seasonal food products and local craft products.

Visit: applevueorchard.com

Brookdale Fruit Farm

Where: 41 Broad St., Hollis

Hours: Wednesday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 8 a.m. to 5 p.m.

Bonus activities: Pick-your-own pumpkins will be available later in the season. A corn maze is open on the weekends.

Visit: brookdalefruitfarm.com

Carter Hill Orchard

Where: 73 Carter Hill Road, Concord

Hours: Daily, 8 a.m. to 6 p.m.

Bonus activities: Visit the bakery for fresh treats like pies, cider doughnuts and whoopie pies.

Visit: carterhillapples.com

Currier Orchards

Where: 9 Peaslee Road, Merrimack

Hours: Tuesday through Sunday, 10 a.m. to 6 p.m.

Bonus activities: Try their sweet cider, made fresh on site.

Visit: facebook.com/currierorchards

DeMeritt Hill Farm

Where: 20 Orchard Way, Lee

Hours: Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9 a.m. to 6 p.m.

Bonus activities: Visit with farm animals, check out the farm market, go on a hayride, or walk recreational trails.

Visit: demerithillfarm.com

Elwood Orchards

Where: 54 Elwood Road, Londonderry

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: Elwood will offer pick-your-own pumpkins and also runs a corn maze daily (with nighttime corn mazes on Fridays and Saturdays in October).

Visit: elwoodorchards.com

Gould Hill Farm

Where: 656 Gould Hill Road, Contoocook

Hours: Tuesday through Sunday, 10 a.m. to 5

p.m.

Bonus activities: Visit the orchard's onsite restaurant or the Contoocook Cider Co., which features a line of freshly produced hard ciders.

Visit: gouldhillfarm.com

Hackleboro Orchards

Where: 61 Orchard Road, Canterbury

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: Enjoy hayrides, seasonal food trucks and live music.

Visit: hackleboroorchard.com

Hazelton Orchards

Where: 280 Derry Road, Chester

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: The orchard is home to a small store onsite with fresh fruits and vegetables, as well as other local food products.

Visit: facebook.com/hazeltonorchardschesterNH

Kimball Fruit Farm

Where: Route 122, on the Hollis and Pepperell, Mass., state line

Hours: Daily, 9 a.m. to 7 p.m.

Bonus activities: Find Kimball's at local farmers markets and even sign up for fresh fruit and vegetable delivery.

Visit: kimball.farm

Lavoie's Farm

Where: 172 Nartoff Road, Hollis

Hours: Daily, 8 a.m. to 7 p.m.

Bonus activities: Look for hay rides on weekends and a corn maze open whenever the farm is open

Visit: lavoiesfarm.com

Lull Farm

Where: 65 Broad St., Hollis

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: The Daily Haul fish market is on site on Saturdays (pre-order at thedaily-haul.com) from 10 a.m. to 2 p.m., and Jamaican Jerk Chicken on weekends from noon to 7 p.m., weather permitting, according to the website.

Visit: livefreeandfarm.com

Mack's Apples

Where: 230 Mammoth Road, Londonderry

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: Visit the ice cream shop or the market for a variety of local treats.

Visit: macksapples.com

McLeod Bros. Orchards

Where: 735 N. River Road, Milford

Hours: Monday through Friday, 1 to 5:30 p.m., and Saturday and Sunday, 10 a.m. to 5:30 p.m.

Bonus activities: Visit the farm stand for extra fresh produce, or sign up for their CSA program.

Visit: mcleodorchards.com

Meadow Ledge Farm

Where: 612 Route 129, Loudon

Hours: Daily, 9 a.m. to 6 p.m.

Bonus activities: Look for live music on Saturdays and Sundays in the early afternoons. Also on weekends, hot doughnuts are served

PICK YOUR OWN CONTINUED ON PG 13 ►

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More than apples

Find corn mazes and more at orchards and farms

By Katelyn Sahagian
 ksahagian@hippopress.com

In addition to fresh-pressed cider and warm, fluffy doughnuts, orchards and farms offer activities like corn mazes and other attractions to build on the lure of the fall harvest.

“We very early on figured out that the great appeal, besides picking some apples, is what else can [we] offer to give people a true New England farm experience,” said Todd Wagner, owner of Applecrest Farm Orchards in Hampton Falls.

Wagner said that while apple season is an institution at Applecrest, it’s not the only reason families have been coming for generations. In addition to apples, people have a chance to pick the final varieties of peaches and raspberries, and it’s also the start of the harvest season for pumpkins and decorative gourds. The farm offers free hayrides to the orchard locations and even features a 5-acre maze. Every weekend from Labor Day through the end of October, Applecrest Farm Orchards transforms into a harvest festival, featuring a corn roast, a live bluegrass band, tractor rides, and cornhole and other lawn games.

Riverview Farm in Plainfield takes a much quieter approach with its autumnal celebrations. Owner Paul Franklin said that it’s less in their nature to provide festivities, like live music or haunted happenings, and more to encourage visitors to spend time outdoors and as a family.

“[The season] is busy enough as it is,” Franklin said, adding that they put the emphasis on nature and enjoying the view of the Connecticut River. “We try to keep things quiet and focus on people enjoying the scenery.”

While picking apples is a huge draw for most people visiting farms, there are lots of



Coppal House Farm’s corn maze. Courtesy photo.

other farms without pick-your-own offering family fun activities. Coppal House Farm in Lee doesn’t have apple orchards or any other seasonal produce, but it has won awards for its annual corn maze. This year, the animal theme for the maze is a praying mantis, assistant farm manager Hannah Bendroth said. She added that the design is almost always an animal or insect that can be found on the farm.

At Beans & Greens Farm in Gilford, there’s more than just a fun puzzle to solve — a haunted maze is featured every Friday and Saturday night throughout the season. But that isn’t where the spookiness ends, Beans & Greens Farm owner Chris Collias said. A special haunted farm event in October will have farm hands, actors and volunteers dressed up and ready to give everyone a fright.

Collias said that what matters most is that his farm is a place where everyone feels relaxed and can have some old-school New England fun.

“We want to be the place where the community meets,” he said. “Come hang out, see a beautiful setting and gardens. It’s just a great place to escape that hustle and bustle.”

Corn Mazes

In addition to the orchards in our pick-your-own list with mazes, here are some other farms that offer live-sized puzzles. Know of a corn maze or pick-your-own opportunity not mentioned here? Let us know at listsings@hippopress.com

Beans & Greens Farm

Where: 245 Intervale Road, Gilford

Hours: Daily, 10 a.m. to 5 p.m.

The farm has both a daytime maze and a nighttime spooky maze, which will be open from Sept. 17 through Halloween.

Cost: Tickets for the maze cost \$14 for adults and \$10 for kids. The cost for the night maze is \$22. There is also a harvest festival this year starting on Oct. 9. As of Sept. 13 ticket prices to that event have not yet been announced.

Visit: beansandgreensfarm.com

Beech Hill Farm and Ice Cream Barn

Where: 107 Beech Hill Road, Hopkinton

Hours: Daily, noon to 7 p.m. (last time to enter the maze is 30 minutes before dusk), through

Oct. 31

Cost: \$7 per person (free for kids ages 3 and under)

Beech Hill Farm’s 8-acre cornfield is split into two separate mazes, with several scavenger hunt activities that correspond with various themes. This year’s themes are “Ice Cream Jeopardy” and “NH Eco-Spy.”

Visit: beechhillfarm.com

Charmingfare Farm

Where: 774 High St., Candia

Hours: Saturday, Oct. 1, and Sunday, Oct. 2, and Saturday, Oct. 8, through Sunday, Oct. 10, 10 a.m. to 4 p.m.

Cost: \$22 per person and children ages 2 and younger are free.

Every year, the farm hosts a Pumpkin Festival with tractor rides, pumpkin picking, characters in costume and other activities.

Visit: visitthefarm.com

CORN MAZES CONTINUED ON PG 13 ▶

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Corn Mazes Continued from PG 12

Coppal House Farm

Where: 118 N. River Road, Lee

Hours: Monday, Thursday and Friday, noon to 5 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m. (last entrance is at 4:30 p.m.). Columbus Day hours are 10 a.m. to 5 p.m.

Cost: \$9 for adults, \$7 for kids ages 5 to 12 and for students, seniors and active military service members, and free for kids ages 5 and under

In addition to their regular daytime corn maze, there is also a flash night maze. There's also horse-drawn wagon rides on Saturdays and Sundays starting on Sept 17.

Visit: nhcommaze.com

Emery Farm

Where: 147 Piscataqua Road, Durham

Hours: Daily, 8 a.m. to 5 p.m.

Cost: \$5 per person and free for kids ages 2 and under, \$9 for a combination with wagon ride.

The farm features a family friendly, educational corn maze that the farm states takes approximately 20 minutes to complete. The wagon rides take visitors on a tour of the farm, around the cornfields, pumpkin patches, honeybee hives, and more.

Visit: emeryfarm.com

J&F Farms

Where: 124 Chester Road, Derry

Hours: Monday through Friday, 9 a.m. to 6 p.m., and Saturday and Sunday, 9 a.m. to 5 p.m.

Cost: \$8 per person

In addition to the petting farm and sweet treats at the farmstand, J&F Farms has a seasonal corn maze with different themes. Currently, there's a fall theme to the maze and when the month changes to October, then it'll be a Halloween maze.

Visit: jandffarmsnh.com

Sherman Farm

Where: 2679 E. Conway Road, Center Conway

Hours: Saturday and Sunday, 11 a.m. to 5 p.m.

Cost: Varies from \$12 to \$15 per person, depending on the day, and free for kids ages 2 and under

While the goats, play area, and ice cream are available, there is also "The Maize," a corn maze that was designed this year with help from students at New Suncook Elementary School in Lovell, Maine. It's due to open for the season on Sept. 24 and will welcome visitors every Saturday and Sunday through Oct. 30.

Visit: shermanfarmnh.com

Trombly Gardens

Where: 150 N. River Road, Milford

Hours: Daily, dawn to dusk

Cost: Prices vary per activity.

The corn maze is open and ready for people to enjoy. In addition to the maze, there are pick-your-own pumpkins, farm animals to feed and visit, hayrides and more.

Visit: tromblygardens.net

Pick Your Own Continued from PG 11

until 4:30 p.m. During Columbus Day weekend, there will be games for kids.

Visit: meadowledgefarm.com

Poverty Lane Orchards

Where: 98 Poverty Lane, Lebanon

Hours: Monday, Thursday and Friday, 9 a.m. to 6 p.m., and Saturday and Sunday, 10 a.m. to 5 p.m.

Bonus activities: Hard cider and sweet cider tastings are available at the orchard, and trailer rides are held on the weekends.

Visit: povertylaneorchards.com

Riverview Farm

Where: 141 River Road, Plainfield

Hours: Wednesday through Sunday, 10 a.m. to 5:30 p.m.

Bonus activities: Artist and illustrator Emily Zea comes up with all kinds of unique themes each year for Riverview Farm's corn maze. The theme of this year's 3-acre maze is Ghosts and Monsters of New England.

Visit: riverviewnh.com

Smith Orchard

Where: 184 Leavitt Road, Belmont

Hours: Daily, 9 a.m. to 5 p.m.

Bonus activities: Visit the store for a variety of local food and hand-crafted items.

Visit: smithorchard.com

Stone Mountain Farm

Where: 522 Laconia Road, Belmont



Brookdale Fruit Farm. Courtesy photo.

Hours: Daily, 10 a.m. to 6 p.m.

Bonus activities: Visit the farm stand for local produce and maple syrup.

Visit: stonemtnfarm.com

Sunnycrest Farm

Where: 59 High Range Road, Londonderry

Hours: Daily, 9 a.m. to 5 p.m.

Bonus activities: Visit the market and bakery for sweet treats as well as a variety of local food products.

Visit: sunnycrestfarmnh.com

Washburn's Windy Hill Orchard

Where: 66 Mason Road, Greenville

Hours: Monday through Friday, 10 a.m. to 5 p.m., and Saturday and Sunday, 9 a.m. to 6 p.m.

Bonus activities: Lose yourself in the orchard's 5-acre corn maze or in the store for local treats, including frozen apple cider.

Visit: washburnswindyhillorchard.com

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ARTS

Welcoming weekend

Multicultural festivals celebrate the cultures of Nashua and Concord

By Hannah Turtle
hturtle@hippopress.com

This weekend, the region will host two events, one in Nashua, the other in Concord, but the celebration is a global one. Each city hosts its annual multicultural festival, Nashua's in Greeley Park on Saturday, and Concord's in Keach Park on Sunday. The events are part of a wider initiative, Welcoming Week.

"Our philosophy is to be welcoming to the refugees who have settled here, the immigrants who decide to resettle here. It's about being open and welcoming to them as our neighbors, as part of our community, and making sure that the city government and the institutions here are welcoming as well," said Jessica

Livingston, the director of the Concord Multicultural Festival. "The festival is one of the ways to do that."

Both festivals will include representation from different groups and cultures that make the two cities their home.

"We have performances and vendors from many different cultures, and we also have the flag parade, which has flags from over 70 countries, and they all represent people from our own community," Livingston said.

Since the early 1980s, more than 7,000 refugees have made New Hampshire their home, according to Livingston. She said they come from countries all over the world, but many in the area come from the Democratic Republic of Congo, fleeing civil war, or from Bhutan and Myanmar, fleeing ethnic cleansing.

"Before we started accepting refugees in the '80s, '90s and early 2000s, Concord was a much whiter community. Bringing in people from other cultures was very new to everyone, so in the early years, it was also a way to introduce the receiving community to new cultures through food and music and art," Livingston said. "The festival was created in the early 2000s as a way to welcome the refugees that were being settled here, and by continuing to do this we continue to show that we embrace

all the new neighbors we have here. ... Over the years, it's evolved. It's now a place for everyone to share their culture, from the various African countries who have just recently seen settlers here, as well as Nepal, Bhutan, Afghanistan and Ukraine, the indigenous communities, and all the people whose ancestors immigrated here."

In Concord, the festival will include performances from a whole host of different groups, including Emperor T-Jiga and the Akwaaba Ensemble, a group that brings West African drumming and dance to the community; Barranquilla Flavor, a Colombian dance group that specializes in traditional Colombian folkloric dances; and performers of Irish step dance, traditional Nepali dance, Argentinian tango, and much more.

These festivals, however, have a larger purpose than just celebration.

"While it's a celebratory event, our goal is ultimately to address the racism and intolerance that can come about when we talk about refugees and immigrants, so it's a way to bring people together over shared values, and mitigate some of the things that pull us apart," Livingston said.

The festivals allow local community members to get involved in welcoming efforts, support immigrant businesses,



Courtesy photo.

and get to know each other. For Livingston, it's a vitally important event, as well as one of personal significance.

"I'm an event planner by trade, but this is by far my favorite event to do. It's so much more than an event. There's all these smaller moments, and they're wonderful," Livingston said. "There are some people in this community that came here as refugees and may not have felt welcome, but then seeing the way we celebrate them, it makes them feel seen. There's a lot of beautiful connections between people." 🌱

Multicultural Festival weekend

Concord Multicultural Festival
When: Sunday, Sept. 18, 10:30 a.m. to 4:30 p.m.
Where: Keach Park
More information: concordmulticultural-festival.org

Nashua Multicultural Festival
When: Saturday, Sept. 17, 1 to 4 p.m.
Where: Greeley Park
More information: cgsnashua.org/events/nashua-multicultural-festival

Art

Events

• BRIDGES & CONNECTIONS SCULPTURE SYMPOSIUM
The Andres Institute of Art (106 Route 13, Brookline, 673-7441, andresinstitute.org) hosts its annual Bridges and Connections Sculpture Symposium through Oct. 2. For three weeks, invited artists from all over the world will stay in Brookline to create sculptures for permanent installation at the Institute's 140-acre outdoor sculpture park and trails. The public is invited to meet the artists and watch them work at

designated times, TBA. A presentation of the completed sculptures at their permanent sites will take place on Sunday, Oct. 2. Visit andresinstitute.org/symposium-2022.

Opening

• **"STORIED IN CLAY"** The New Hampshire Potters Guild presents its biennial exhibition "Storied in Clay" at the exhibition gallery at the League of New Hampshire Craftsmen headquarters (49 S. Main St., Concord) Sept. 26 through Oct. 27, with an opening reception on Saturday, Sept. 24, from 4 to 6:30 p.m.

Visit nhpottersguild.org.

• **"FROM THE HIPPIE TRAIL TO THE SILK ROAD"** exhibit from Two Villages Art Society will run at the Bates Building (846 Main St., Contoocook) Oct. 21 through Nov. 12. This is an exhibition by Kathleen Dustin that includes her original artwork, inspired by and juxtaposed with jewelry and textiles from around the world that Dustin has collected during her travels. The opening reception will take place on Saturday, Oct. 22, from noon to 2 p.m. Gallery hours are Thursday through Sunday from noon to 4

p.m. Visit twovillagesart.org or call 413-210-4372.

Exhibits

• **"LAYERED: COLOR AND TEXTURE"** runs at Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com) through Sept. 15. Featured works highlight the interplay between color and texture, how the tactile quality of an object's surface appeals to the sense of touch, and how the depths of light and color appeal to the sense of sight. Gallery hours are Monday through Friday from 1 to 4:30 p.m., with evening and weekend viewing available by request.

• **"MANAGING MISCELLANEA"** The Lamont Gallery at Phillips Exeter Academy (11 Tan Lane, Exeter) hosts "Managing Miscellanea," an art exhibition that draws from the gallery's "undefined" collection. It centers around questions of defining and maintaining collections, and showcases unseen works from the storage vault, including works by Roy Lichtenstein and Robert Motherwell. The exhibition runs through Sept. 24, available for viewing during the gallery's normal hours: Tuesday through Friday from 9 a.m. to 4 p.m. Admission is

free but reservations are required. For more information, visit www.exeter.edu/lamontgallery.

• **"COLORS OF AUTUMN"** The September show for New Hampshire Art Association members runs through Sunday, Sept. 25, at the Robert Lincoln Levy Gallery (139 State St. in Portsmouth; nhartasociation.org). The gallery is open Tuesday and Wednesday from 11 a.m. to 5 p.m.; Thursday through Saturday from 11 a.m. to 7 p.m., and Sunday from noon to 5 p.m.

Fairs and markets

• **CAPITAL ARTS FEST** The Capital Arts Fest, a free event hosted by the League of New Hampshire Craftsmen, will take place on Saturday, Sept. 24, and Sunday, Sept. 25, outside on Main Street in Concord. There will be a fine art and craft fair, live music and dance performances, a historic walking tour of downtown Concord and more. Visit nhcrafts.org or call 224-3375.

Theater

Shows
• **THE CONFERENCE OF THE BIRDS** The Winnepesaukee Playhouse (33 Footlight Circle, Mere-

dith, winnepesaukeeplayhouse.org) professional company presents *The Conference of the Birds* through Sept. 17; tickets cost \$29 to \$39.

• **MURDER FOR TWO** The Winnepesaukee Playhouse (33 Footlight Circle, Meredith, winnepesaukeeplayhouse.org) runs Sept. 21 through Oct. 9; tickets cost \$25 to \$42. Showtimes are on various dates and times, Tuesday through Sunday.

• **MAJESTIC-OPOLY** The Majestic Theatre presents Majestic-opoly, its 17th annual auction and performance fundraiser, on Friday, Sept. 23, and Saturday, Sept. 24, at 6:30 p.m. at the Majestic Studio Theatre (880 Page St., Manchester). The evenings will feature silent auctions, raffles and refreshments as well as performances from the company's adult, teen and youth actors. Tickets cost \$20 per person. Visit majestictheatre.net or call 669-7649.

• **MR. WOLF** Theatre Kapow presents *Mr. Wolf* at the Bank of NH Stage (16 S. Main St., Concord) with showtimes on Friday, Sept. 23, and Saturday, Sept. 24, at 7:30 p.m., and Sunday, Sept. 25, at 4 p.m. Tickets cost \$28 for adults and \$23 for students. Visit ccanh.com.
• **MISS HOLMES** The Milford



SPARROWS

The Flying Monkey Movie House & Performance Center (39 Main St., Plymouth, 536-2551) will screen *Sparrows*, a silent film starring Mary Pickford, on Wednesday, Sept. 21, with live musical accompaniment. The classic film is a thriller following orphans who flee an evil caretaker. Local composer Jeff Rapsis will accompany the work with music. The film will start at 6:30 p.m. Tickets are \$10 in advance or at the door. For more information, visit flyingmonkeynh.com.

ARTS

Area Players present *Miss Holmes* at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford) Sept. 23 through Oct. 2, with showtimes on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets cost \$15 for adults and \$10 for students and seniors. Visit milfordareaplayers.org.

• **THE GOVERNMENT INSPECTOR** The Hatbox Theatre (Steeplegate Mall, 270 Loudon Road, Concord, hatboxnh.com) will present *The Government Inspector*, presented by Phylloxera Productions, Oct. 7 through Oct. 23. Showtimes are on Friday and Saturday at 7:30 p.m., and Sunday at 2 p.m., and tickets cost \$22 for adults and \$19 for students and seniors.

• **FREAKY FRIDAY** Palace Theatre's (80 Hanover St., Manchester, palacetheatre.org, 668-5588) youth company presents *Freaky Friday* on Tuesday, Oct. 11, and Wednesday, Oct. 12, at 7 p.m. Tickets cost \$12 for youth and \$15 for adults.

• **THE WIND IN THE WILLOWS** The Community Players of Concord present *The Wind in the Willows* at the Concord City Auditorium (2 Prince St., Concord) Friday, Oct. 14, at 7 p.m. and Saturday, Oct. 15, at 2 p.m., and tickets cost \$15.

• **DISNEY'S THE ARISTOCRATS KIDS** The Peacock Players (14 Court St., Nashua, peacockplayers.org) youth theater company presents *Disney's The Aristocats Kids* Oct. 14 through Oct. 23. Showtimes

are on Friday at 7 p.m., Saturday at 2 and 7 p.m., and Sunday at 2 p.m.

• **RED RIDING HOOD** Palace Theatre's (80 Hanover St., Manchester, palacetheatre.org, 668-5588) youth company presents *Red Riding Hood* on Tuesday, Oct. 18, and Wednesday, Oct. 19, at 7 p.m. Tickets cost \$12 for youth and \$15 for adults.

Classical Events

• **DUO BALDO** The Concord Community Concert Association presents a classical concert, "Duo Baldo," featuring violinist Brad Repp on his 1736 Testore violin and pianist Aldo Gentileschi, at the



CURRIER UPDATES

The **Currier Museum of Art's** second-floor galleries have gotten a revamping, with new acquisitions mixed with old favorites, all reorganized and reimagined to provide new context to the work and space. The East Gallery now contains 19th-century collections, and the West Gallery introduces "Nature and Nostalgia," which focuses on New Hampshire landscapes. To see the newly reworked exhibits, visit the Currier (150 Ash St., Manchester, 669-6144), during regular gallery hours Wednesday through Sunday 10 a.m. to 5 p.m., with Thursdays open until 8 p.m. For more information, visit currier.org.



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ARTS

THE ROUNDUP

The latest from NH's theater, arts and literary communities

• **Part of your world:** The Palace Theatre (80 Hanover St., Manchester, palacetheatre.org, 668-5588) kicks off its season with Disney's *The Little Mermaid*, which will have its opening night Friday, Sept. 16, and run through Sunday, Oct. 2. This professional production will be presented Fridays at 7:30 p.m., Saturdays at 2 p.m. and 7:30 p.m., and Sundays at 2 p.m. throughout its run as well as Thursday, Sept. 29, at 7:30 p.m. Tickets cost \$12 for youth and \$15 for adults.

• **Call for artists:** The Beaver Brook Association (beaverbrook.org, 465-7787) is looking for artists to participate in the Fall Festival & Art Show on Saturday, Sept. 24, and Sunday, Sept. 25. The theme this year is "untouched beauty." The call is open to amateurs and professionals who would like to enter photography, paintings, collage and mixed media. Awards will be presented. The entry fee is \$10 for one work, \$15 for two and \$20 for three works. Find the application form and the dropoff dates online; the dropoff deadline is Monday, Sept. 19, at noon.

• **Ode to NH:** Symphony New Hampshire also opens its season this weekend with "Ode to NH" on Saturday, Sept. 17, at 7:30 p.m. at the Keefe Center for the Arts (117 Elm St., Nashua). The program, which kicks off the 100th anniversary season, will feature historical and modern pieces written about or in New Hampshire, including Oliver Caplan's *Lunastella Fuga*, John Adams' "Shaking and Trembling" from *Shaker Loops*, Amy Beach's *Bal Masque* and Igor Stravinsky's *The Firebird Suite*. Tickets cost \$10 for youth ages 13 to 17 and full-time students age 29 and under and range from \$20 to \$60 for adults and from \$18 to \$55 for seniors age 65 and up. Admission is free for youth under age 13. See symphonynh.org.

• **Seasonal views:** Two Villages Art Society hosts "Out of the Woods" at the Bates Building (846 Main St. in Contoocook; twovillagesart.org, 413-210-4372) opening Friday, Sept. 16, with an opening reception



Last year's Concord Arts Market. Courtesy photo.

on Saturday, Sept. 17, from noon to 2 p.m. It features a series of collaborative vignettes paying tribute to the seasonal changes of New Hampshire, created by a group of five local artists known as the 9th State Artisans. It will remain on display through Oct. 8. The gallery is open Thursdays through Sundays from noon to 4 p.m.

• **Buy art:** The Concord Arts Market holds its second to last summer market of the season on Saturday, Sept. 17, from 10 a.m. to 3 p.m. The market features juried artisans and artists and is in Rollins Park (33 Bow St. in Concord). See concordartsmarket.net.

• **Fall classes:** The Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org) has announced its fall season of adult art class offerings, beginning on Saturday, Sept. 24, including both in-person and online classes, weeks-long courses and single-day workshops. Offerings include "The White Line Woodcut and Beyond" with Kate Hanlon, an in-person workshop on Saturday, Sept. 24, from 10:30 a.m. to 3:30 p.m.; "Art Sampler for Adults" with Robin Deary, an in-person six-week class on Thursdays, Sept. 29 through Nov. 3, from 5 to 7 p.m.; "Drawing and Painting the Landscape" with Rachael O'Shaughnessy, an in-person five-week class on Thursdays, Oct. 20 through Nov. 17, from 1 to 3 p.m., and many more.

• **Back to school:** The Players' Ring Theatre (105 Marcy St. in Portsmouth; playersring.org) presents *Seminar*, a comedy from Pulitzer Prize nominee Theresa Rebeck, through Sept. 25. The show follows a series of aspiring novelists as they take classes with an unorthodox teaching style. Performances are Fridays and Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. Tickets cost \$27, \$24 for seniors.

— Hannah Turtle 🐢

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Concord City Auditorium (2 Prince St., Concord) on Saturday, Oct. 1, at 7:30 p.m. Tickets cost \$20 at the door or \$23 online. Call 344-4747 or visit ccca-audi.org.

• **WINDS OF TIME** Symphony New Hampshire presents "Winds of Time," with performances on Saturday, Oct. 1, at 7:30 p.m. at the Keefe Center in Nashua and on Sunday, Oct. 2, at 3 p.m. at Concord City Auditorium (2 Prince St., Concord). It features Bach's Brandenburg Concerto No. 2, Mozart's Horn Concerto No. 4, Du Puy's Quintet

for Bassoon and Strings in A minor III, Weber's Clarinet Concertino in E-flat and Dvořák's Serenade for Strings. Tickets cost \$10 for youth ages 13 to 17 and full-time students age 29 and under and range from \$20 to \$60 for adults and from \$18 to \$55 for seniors age 65 and up. Admission is free for youth under age 13. Visit symphonynh.org.

• **PIANIST RICHARD DOWLING** The Concord Community Concert Association welcomes pianist Richard Dowling to Concord City Auditorium (2 Prince St.,

Concord) on Sunday, Oct. 2, at 7:30 p.m. Tickets cost \$23. Call 344-4747 or visit ccca-audi.org.

• **NATURE & MYTH** The New Hampshire Philharmonic Orchestra opens its 118th year with an orchestral showcase, "Nature & Myth," featuring music by Beethoven, Walker, Grieg and Sibelius, on Sunday, Oct. 16, at 2 p.m., and Saturday, Oct. 22, at 7:30 p.m., at the Seifert Performing Arts Center (44 Geremonty Drive, Salem). Tickets cost \$30 for adults, \$25 for seniors and \$8 for kids. Visit nhphil.org.

INSIDE/OUTSIDE

20 years of fandoms

Granite State Comic Con celebrates comic books, sci-fi, games and more



Families that cosplay together stay together. Courtesy photo.



Granite State Comicon Costume Contest 2021 Winners. Photo by David Lockhart.

By Katelyn Sahagian
ksahagian@hippopress.com

What started as a small gathering of friends and fans of comics in Manchester snowballed into a three-day event that celebrates comics, sci-fi, fantasy, cartoons, gaming, wrestling and more. Now, 20 years after it began, Granite State Comic Con grabs attention from people around the world.

"The craziest thing is hearing people say, 'We are traveling from California,' but now people are coming internationally," said Chris Proulx, the director of the con.

This is the 20-year anniversary of Granite State Comicon. Proulx is also one of the owners of Double Midnight Comics, the shop that hosts the convention. The con's first year, Proulx said, it was just a group of people who loved comic books and tabletop games like Magic the Gathering.

Two decades later, the con has meet-and-greets with stars like actor Julian Glover (*Indiana Jones and the Last Crusade*, *Star Wars: Episode V, The Empire Strikes Back*), WWE wrestling hall of

famer Mick Foley, and co-creator of the Teenage Mutant Ninja Turtles Kevin Eastman.

"I never dreamed it would be this big event," Proulx said. "We're using every conceivable space and we still had a waiting list for people wanting to set up booths in artist alley."

This year, the con is bigger than it's ever been. Proulx said the convention was struggling to find space to accommodate everyone who wanted to be a part of the con. This year, the artist alley alone has over 100 artists, the vast majority of whom come from New England.

The mutant turtles are very near and dear to New Hampshire, said Proulx, since they were created right in Dover.

Eastman agreed to pose with fans for photographs on a set built to mimic the sewer lair the teenage superheroes hang out in. Proulx said this would be the second year Eastman has come to the con.

"Turtle fans travel from all over the country to come to the home of the turtles," Proulx said. "Whenever [Eastman] is in town, we always make a big deal of

them."

The different guests doing meet-and-greets will be on panels talking about a variety of topics. Voice actors will talk about how they got into their industry, and professional cosplayers will talk about how to start building cosplay costumes.

Proulx said it was super important to him to have events that kids might be more excited about. So when Emily Drouin, one of the creators of Kids Con New England, reached out to Proulx in 2014 about setting up a booth at the Granite Con, he was thrilled.

This year Drouin is offering activities that range from learning to draw Pokemon and Nintendo characters to meet-and-greets with princesses and superheroes. This is in addition to the kids' costume contest put on every year by Granite Con.

Drouin's advice for parents who are unfamiliar with comicons is to just take some time and take it all in.

"There's something for everyone," Drouin said. "Don't be intimidated or shy that you're not too familiar. This is a great way to meet creators firsthand and you'll

be surprised at all the neat things you find."

Drouin will be in the expo center's con-course area, and this year she'll be dressed up as Merida from the Disney Pixar movie *Brave*.

Proulx said that the Granite Con has been designed to be a place where families can go for a day of nerdy fun. He said that there is no judgment on the type of content people like. Everyone from anime lovers to Trekkies is welcome.

"It's a celebration of all things fun and geeky," Proulx said. "Whether it's the [Marvel Cinematic Universe], *Star Wars* or *The Walking Dead*, there'll be stuff to see."

Granite State Comic Con
Where: DoubleTree by Hilton Manchester Downtown, 700 Elm St., Manchester
When: Friday, Sept. 16, 3 to 8 p.m.; Saturday, Sept. 17, 10 a.m. to 5 p.m.; Sunday, Sept. 18, 10 a.m. to 4 p.m.
Cost: Friday and Sunday cost \$20, Saturday costs \$20; a weekend pass is \$55. There is a VIP option available for \$125
Visit: granitecon.com

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Are your plants suffering from a drought?

Water deep if you can, and mulch properly

By Henry Homeyer
listings@hippopress.com

THE GARDENING GUY

Many of my readers are suffering from a serious drought, enough so that plants are losing leaves and going dormant long before they should. Most well-established plants will recover from the effects of drought, even if they lose their leaves now. And new things? If you have not been giving them water weekly or more often, some may die.

Added to the problem is the fact that many places have enacted watering bans or limitations. And wells may not have enough to water everything. And of course watering takes time — time away from family, dogs and recreation.

If you have not been thinking about the drought, you should. Start by looking at your plants. Are leaves limp, withered or turning brown? If so, you need to water them well — today! They need a good deep watering.

Deep watering is not easy. If you take your hose and spray the base of the tree for a minute, you are not actually giving it much water. Wait

10 minutes after watering and go back to the new tree or shrub that you planted last spring. Use your finger or a tool like the CobraHead weeder (a weeding tool with a single tine) to dig down 4 inches or more. Is the soil moist? It should be. Most roots are in the top foot of soil. Add more water as needed.

If your soil is like powder, it is not easy to get water to penetrate the soil. If your tree is on a hillside, water you apply will run away almost immediately and not soak in at all. Even a gentle slope will allow water to run off. You will need to make a ring of soil or mulch around the tree or shrub to contain water.

If you are using a hose, use a watering wand to apply water rather than a spray nozzle held in your hand. These wands are usually 24 inches long with a nice “rose” on the end that makes the water flow in a gentle spray and have a valve to turn the water on, off or part way on. Since the tip of the wand is near the ground, it is less likely to wash away the soil. And it allows you to direct the water just where you want it. Soaker hoses on timers are good if you travel a lot, or vacation when it’s hot and dry.

Before you start watering, learn how much water your hose delivers. Do this by timing how

long it takes to fill up a 5-gallon pail. Two or three minutes is usually long enough, but it depends on the diameter of your hose and the water pressure. Half-inch hoses are worthless. Five-eighths-inch hoses are adequate, and three-quarter-inch hoses are good for long-distance runs. Five gallons is the minimum quantity of water needed by a thirsty shrub or newly installed tree.

Most new woody plants need five gallons every week, but it does depend on the soil type. Sandy soil dries out the quickest and needs the most water. Clay soil holds water, but is hard to get thoroughly moist. Even though I have good soil, I always add compost to the soil when I plant anything. Not only does it add biological activity; it also holds water in sandy soil and loosens up clay soils. I buy it by the truckload. Most garden centers sell it in bulk, which is cheaper than buying it by the bag. Of the bagged compost, I like Moo-Doo and Coast of Maine brands.

Grasses and weeds suck moisture out of the soil, so dig them out around your trees. Weed a ring around new or struggling trees that is 3 to 4 feet wide. Then get some fine mulch (double-ground mulch, not wood chips). An inch and a half of mulch is about right, or two inches. Deeper than that and short rain showers will nev-



Watering Wand. Photo by Henry Homeyer.

er get moisture to your plants’ roots.

Don’t buy bagged wood chips based on price — or if you do, buy the most expensive. Cheap mulch may be ground up and shredded construction debris and pallets. “Color enhanced” mulch is stained or dyed with something and may spread chemicals in the garden — and fade with time.

Never let the mulch touch the bark of your tree, or worse yet, make a faux-volcano of mulch. Mulch can harbor fungi that will rot the bark of your tree, killing it in six to 10 years. Once the cambium layer under the bark gets rotted, the tree will die. If you have mulch against any of your trees, please fix it right away.

Years ago I visited my friend Sydney Eddison at her home in Newtown, Connecticut. Sydney is a garden designer, author of many fine gardening books and a poet with terrific gardens. They were in the midst of a terrible drought — so bad that mature oaks were losing their leaves in the forest by August. A water ban was in place, but her gardens looked great.

“Sydney,” I said, “You’ve been cheating and watering your plants.” No, she explained, “It’s all about the mulch.” Each fall her husband, Martin, mowed over all the leaves that fell on the lawns and bagged them. He stored them in the barn until spring, and after all her plants woke up in the spring, she added a layer of chopped leaves. Not only did they hold in moisture, as they broke down they added organic matter to the soil — making it better each year.

This fall, do the same. Collect your leaves, or have the lawn service collect them for you. I don’t bag them up, I just add them to a pile and use as mulch in the spring. It really works. A 2-inch layer is perfect.

Don’t be disheartened if some of your plants go dormant now. It is their way of protecting themselves. But do water if you can — and get it down deep. Your plants will bless you!

INSIDE/OUTSIDE TREASURE HUNT

Dear Donna,
My mom passed along a newspaper article from the Hippo with your contact information. She is looking to see if the Hummel collection is worth anything and how to sell them if they are worth something. She doesn’t have social media so that is off the table.

Thank you,
Karen

Dear Karen,
M.J Hummel figurines have quite a history and are still being made today.

The first thing you want to do is verify that all of them are true Hummels. They all should have the name imprinted into the porcelain. Then each will have a stamp of a V with a bee on the bottom. This will help give you the age with the help of a book or your help online. This is a process, but

each one carries a different value, and beware — many reproductions were made.

The only reason for doing research is to determine if she has any rare ones. Common mass-produced ones are worth today around \$10 to \$20 each, even if you see they are in a price guide for much more. This is due to the fact that so many were made. People collected them thinking they would be an investment. Too many made it through time so now only the rare hold value. People do still collect them because they are sweet and still done well.

One last tip, Karen: Any of them that have any damage have no value. I guess for selling them I might try a more retail environment, like



a consignment store at the holiday time.

I hope this was helpful and thanks for sharing with us.

Donna Welch has spent more than 30 years in the antiques and collectibles field, appraising and instructing, and recently closed the physical location of From Out Of The Woods Antique Center (fromoutofthewoodsantiques.com) but is still doing some buying and selling. She is a member of The New Hampshire Antiques Dealer Association. If you have questions about an antique or collectible send a clear photo and information to Donna at footwdw@aol.com, or call her at 391-6550 or 624-8668.

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Fairs and festivals

• The Humane Society for Greater Nashua is holding its annual fundraiser the **Wags to Whiskers Festival** on Saturday, Sept. 17, from 11 a.m. to 3 p.m. at Anheuser-Busch Brewery (221 Daniel Webster Hwy., Merrimack). The festival is billed as “New England’s largest pet dog event” and will have demonstrations by the Granite State Disc Dogs and the Merrimack Police Department K-9 Drei. There will also be dog-friendly vendors, giveaways, carnival games and prizes, adoptable dogs and puppies, and food trucks. Tickets to the festival are \$12 per person, free for kids and teens ages 17 and under. For more information visit hsfn.org/wags-whiskers-festival.

• Get ready for a fun-filled day at the **Granite State Fair** (formerly the Rochester Fair), which opens on Thursday, Sept. 15, and runs through Sunday, Sept. 18, as well as the following week on Thursday, Sept. 22, through Sunday, Sept. 25, at the Rochester Fairgrounds (72 Lafayette Road). The fair will have midway rides, a full schedule of live music, local vendors and exhibitors, a cornhole tournament, circus performances and a delicious variety of fair food. Advance tickets are \$10 per person and are available through Sept. 14. Tickets at the door are \$12 per person and free for kids ages 8 and under. Visit granitestatefair.com.

• Festivities will take over the town at the **Hollis Old Home Days** on Friday, Sept. 16, and Saturday, Sept. 17, at Nichols Field and the adjacent Lawrence Barn (Depot Road, Hollis). There will be a town parade, midway rides, hot air balloon rides, a local artisan market, live entertainment, and a fireworks celebration on Saturday evening. The event is free. For more information visit hollisoldhomedays.org.

• **Derryfest** returns to MacGregor Park (East Broadway, Derry) on Saturday, Sept. 17, from 10 a.m. to 4 p.m. The free event will have live entertainment all day, ranging from games and live animal demonstrations to local crafters and vendor booths. For more information, visit derryfest.org.

• Celebrate Pelham with **Pelham’s Old Home Day** on Saturday, Sept. 17, from 7 a.m. to 6 p.m. at 3 Main St. A variety of activities, including a pancake breakfast, craft vendors, food trucks, a town parade, live performances, a penny sale and a cornhole tournament will be the highlights of the day. For more information visit pelhamoldhomeday.org.

• The **annual Fall Equinox Festival**, held by TEAM Exeter, is back for the eighth year on Saturday, Sept. 17, from 11 a.m. to 6 p.m. on Swasey Parkway. The fest will feature live



Shrek

music, artisan vendors, local food, children’s activities, dance performances and cultural exhibits. There is a suggested donation of \$10 per person or \$20 per family. For more information visit teamexeter.com.

• Celebrate the Children’s Museum of New Hampshire (6 Washington St. Dover) coming back from their week of annual maintenance with the **Toddler Fest** starting on Friday, Sept. 16, and running through Sunday, Oct. 2. Each day will have different themes and activities, ranging from the bubble dance party to clay nature play. Toddler Fest is included in the price for regular tickets to the museum, \$12.50 per child and adult. For more information and a full schedule, visit childrens-museum.org.

Movie Night

• Go on an adventure with **Shrek** (PG, 2001) on Friday, Sept. 16, at dusk in Greeley Park (100 Concord St. in Nashua). This is part of Nashua’s “Pics in the Park” screenings. The movie follows ogre Shrek as he rescues the princess Fiona with the help of his friend, the donkey named Donkey. This movie is free to attend.

All about animals

• Learn all the different ways to find animals with naturalist and author **Susie Spikol** as she talks about her new book *How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed and 50 Other Activities to Get Wild with Animals* on Saturday, Sept. 17, at 11 a.m. at The Toadstool Bookshop (12 Depot Square, Peterborough). Spikol will teach kids how to treat their backyard and neighborhood like their own nature preserve through her new book. The event is free to attend; the book costs \$18 and can be purchased at toadbooks.com.

Touch a truck

• The Nashua Parks & Recreation Department is bringing back **Wheels & Wings** at the Nashua Airport at Boire Field (93 Perimeter Road) on Saturday, Sept. 17, from 10 a.m. to 2 p.m. More than just trucks will be at this free touch-a-truck event. There will be various fire trucks, police vehicles, planes, helicopters and electric cars on display for kids to learn about and explore. While admission is free, the local nonprofit 68 Hours of Hunger will be in attendance to collect nonperishable food donations. See “Wheels & Wings 2022” on Facebook for more details. 🍌

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ON THE JOB

PAMELA WHITNEY

ENVIRONMENTAL REMEDIATION SPECIALIST

Pamela Whitney is the owner of New England Decon, an environmental remediation and restoration company based in Bedford.

Q: *Explain your job and what it entails.*

I own and operate a biohazard decontamination company with my husband. We remediate biohazards and specialize in mold remediation, death clean-up, hoarding and rodent feces cleanup.

How long have you had this job?

We opened our doors three years ago.

What led you to this career field and your current job?

My husband and I wanted to own and operate a company that ultimately helped others restore their environment. We wanted to be able to travel around New England, work in a variety of settings, meet new people and pro-

vide a service that really made a difference in the home and workplace.

What kind of education or training did you need?

Hazmat Training, Mold Remediation Certificate, Safety Protocol Training and Chemical Use.

How has your job changed over the course of the pandemic?

Not much changed for us. We wear gloves, full or half face masks and practice biohazard protocols on every job. Because we can remediate viruses, our expertise was greatly needed during the beginning of the pandemic. We were able to focus our expertise on Covid decontamination to support essential workers.

What do you wish you'd known at the beginning of your career?

I wish I had understood that my career would take lots of twists and turns, and the most important thing was to think of everything as an opportunity to learn something new. I never would have imagined that completing my doctorate in education would lead me to my current profession.



Pamela Whitney

my brothers had to look for work elsewhere.

What is your typical at-work uniform or attire?

I'm typically in a bio suit, full face mask and gloves all day long. It's one of those jobs where you take a long hot shower at the end of the workday versus at the beginning of the day, and let me tell you, most days a shower is great-

What do you wish other people knew about your job?

Prior to arriving at the job site, we put a lot of thought into the work plan that we ultimately implement. We customize each plan to fit the physical layout of the job, map out the steps to remediate, pull the necessary equipment, tools and chemicals for the job and communicate the work plan to the customer. Each job is unique, and we want to make sure our customers' concerns are thoroughly addressed.

What was the first job you ever had?

When I was 9, my older brothers took me with them to work. They babysat and mowed lawns in our neighborhood. They put me to work and sat back and relaxed. Once their customers realized I was the one changing diapers, playing with the kids, and mowing the lawns, the next summer the neighbors hired me, and

ly needed.

What's the best piece of work-related advice you've ever received?

Treat others as you'd like to be treated, be fair and communicate effectively with your customers. — Angie Sykeny 🗨️

Five favorites

Favorite book: Anything historical fiction.

Favorite movie: I'm not a TV or movie watcher, but I do watch a few of the holiday classics when the season rolls around.

Favorite music: These days I tend to listen to podcasts, not music. My favorite podcast is *Job Wars*.

Favorite food: Tomatoes and basil out of my garden drizzled with balsamic vinegar.

Favorite thing about NH: The White Mountains. I'm on a quest to hike all the 4,000-footers before my knees give out.



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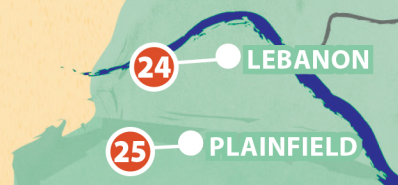



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22. McLeod Orchards



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23. Portsmouth Farmers' Market



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26. TaleSpinner Brewery



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27. Trombly Gardens



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Keep an open mind sorting out scams and honest mistakes



By Ray Magliozzi

Dear Car Talk:
I recently moved to a new city and took my 2011 Subaru Forester to a local auto repair chain store for an oil change and a general going over.

They informed me that the pump motor for my windshield washer was not working, so I asked them to order the part.

A few days later, it rained, and I discovered that the pump worked fine. I called the store, they apologized, said there must have been air in the line and cancelled the order.

Does this sound legitimate, or did I stumble upon a place that may not be completely trustworthy? I chose them because of their convenient location and good online reviews. — Alice

This doesn't strike me as an obvious scam, Alice. I mean, if you came in my shop, I'd try to hit you up for at least a transmission, not a piddly \$39 washer pump.

Actually, there are a few reasons I don't think these guys are necessarily bad actors. First, it's such an easy thing

to verify. If someone told me that my washer pump wasn't working, I'd get in the car and try it.

And since they had to give you back your car and order the part, they had to know you'd likely try it at some point and say, hey, wait a minute!

So, they're either not crooks, or they're really bad crooks.

If they were good crooks and wanted to rip you off, there are a thousand parts that you've never heard of, have no idea what they do and wouldn't have the foggiest idea how to test. Those would be the kinds of things I'd urge you to get a second opinion on if you were dealing with an unknown shop.

So, why didn't the washer pump work for them? I don't know. Maybe it's on its way out and is failing intermittently? Maybe the switch on your steering column stalk is starting to fail? But it's not out of the question that it didn't work for them and then did a Lazarus a few days later.

If your pump or switch is failing intermittently, by the time you read this, it may have stopped working again. The good news is that you'll then know you can trust these guys.

The bad news is you'll discover it

when a moving van passes you on the highway and drives through a mud puddle.

So, I'd probably give these guys another shot and keep an open mind about them, Alice. Unless they try to sell you a washer pump and a transmission next time.

Dear Car Talk:

On Jan 1, 2022, the date/time reading on the screen of my 2008 Honda Civic reverted to 1 p.m. Jan 1, 2002. Ever since then, it resets to 1 p.m. Jan. 1, 2002, each time I start my car.

From what I read on the internet, this is a common problem with older Hondas with navigation systems and there is no known solution.

Do you know if Honda is planning to fix this? — Richard

I think it's just Honda's way of making your 14-year-old car feel ultra-modern, Richard. If you think it's 2002, having a 2008 Civic is pretty futuristic, right?

I've gotten a lot of letters from Honda owners about this problem, and they all report the same thing: The dealer doesn't know how to fix it.

We reached out to Honda, and they

told us they're aware of the issue and are working to address it. They couldn't give us a timeline. As you note, it's been eight months already.

Presumably, it's a software glitch of some kind, and the fix will involve loading a software update. But, given the ages of the affected cars, distributing that software update might require sending Honda engineers to yard sales to buy up all the floppy disks and CD-ROMs they can find.

Honda says the best thing to do is to contact your Honda dealer and ask them to let you know when a fix is available.

You should also contact Honda Customer Service and have them create a case for you. By asking both entities to notify you when there's a fix, you'll double your chances that one of them will remember to do it.

You can create a case with Honda by going to automobiles.honda.com/information/customer-relations and clicking on "How Do I Contact Honda." Or "Help, I'm Stuck in a Honda-Induced Space-Time Warp, and I Can't Get Out."

Good luck, Richard. Hope they figure it out soon.

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News from the local food scene

By Matt Ingersoll
food@hippopress.com

• **Pancakes in Pelham:** Pelham's Old Home Day, returning to the grounds of the First Congregational Church of Pelham (3 Main St.) on Saturday, Sept. 17, will include a special **pancake breakfast** from 7 to 10 a.m. inside the church's Fellowship Hall. A full breakfast of pancakes — plain or blueberry — along with bacon, sausage, coffee and orange juice will be served. The cost is \$6 for adults and \$3 for kids ages 8 and under. The breakfast kicks off an entire day's worth of festivities in town that will include a parade, food trucks, live performances, a penny sale, a cornhole tournament and more. Visit pelhamoldhomeday.org to view the full schedule.

• **Soup's on:** The **Collins Brothers Chowder Co.** (59 Temple St., Nashua), which offers homemade hot soups and chowders in addition to prepared meals, reopened for the season on Sept. 14. The takeout-only eatery usually features several soups and chowders that are available daily, in addition to different specials that will run depending on the day. Homemade comfort meals to go have also been available, like shepherd's pie, chicken pot pie and American chop suey. The Collins Brothers Chowder Co.'s current hours are Wednesday from 10 a.m. to 3 p.m., Thursday and Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m., usually through the winter and early spring. Visit collinsbrotherschowder.com or follow them on Facebook @collinsbrotherschowder.

• **Easy as pie:** Join the New Hampshire Farm Museum (1305 White Mountain Hwy., Milton) for the return of its annual **Great NH Pie Festival** on Saturday, Sept. 17, from noon to 4 p.m. Attendees will be able to sample all kinds of pies from participating local bakers, who will be vying for the palates of a panel of judges. Apple, non-apple fruit, non-fruit and savory are this year's adult categories, while there will also be a kids' division for pie bakers up to 12 years of age. Other features of the festival include tractor rides, pie crust rolling demonstrations, visits with the farm animals, live music, a raffle and a silent auction. Admission is \$15 per person (free for all pie makers) and \$5 for kids ages 12 and under. Visit nhfarmmuseum.org.

• **Historical brews:** The American Independence Museum is bringing back its **Beer for History** series inside the Folsom Tavern (164 Water St., Exeter) on Thursday, Sept. 22, from 6 to 8 p.m., with pourings from Londonderry's Pipe Dream Brewing. According to a press release, the series will continue with guest appearances from Earth

27 ▶

FOOD

Weekend of lamb and spanakopita

Glendi offers three days of Greek eats



Glendi. Courtesy photos.



By Jack Walsh
listings@hippopress.com

Glendi, the three-day food festival celebrating Greek culture with all kinds of authentic homemade items, is scheduled to return from Friday, Sept. 16, through Sunday, Sept. 18, at St. George Greek Orthodox Cathedral in Manchester. The festival has been running since 1980 and — aside from 2020 — has occurred in its traditional format every year since.

"We can call this our 43rd annual Glendi, because even during Covid we found a way to pivot and have what we called 'A Taste of Glendi' drive-thru," said George Skaperdas, president of St. George Church's board of directors and Glendi co-chairman.

Over the course of each of the three days, Skaperdas expects the church to serve roughly 10,000 meals, including 2,300 pounds of lamb shanks, 1,500 pounds of barbecued lamb and 3,000 meatballs.

"The numbers are astonishing," he said.

Skaperdas gives gratitude to members of the church's Ladies Society, as well

as parishioners and close friends, all of whom have been cooking items for the event since way back in June.

"The planning for each festival begins at the end of February and the beginning of March," Skaperdas said. "The cooking starts at the beginning of June for a lot of the baked goods and desserts."

Translated into English, "Glendi" means "celebration," or "good times."

Prior to 1980 the festival was originally known as the Harvest Bazaar, a small three-day fundraising event for the church and community center. Soon renamed Glendi, the celebration has gained a lot of traction and continues to help spread Greek culture throughout the southern New Hampshire community.

"It's a chance for us to share our culture and our heritage with people who may not be familiar with our Greek traditions and ways of life," Skaperdas said. "We're excited to share our food, and our joy for life. We plan to make sure that everybody feels welcomed."

The kitchen begins preparation at 5:30 a.m. on each of the three days, ready and in position for the hundreds of people who often show up right as the event begins. There will be up to 150 or so volunteers per day, Skaperdas said.

In addition to the many Greek items such as spanakopita, a famous spinach

pie pastry; and pastichio, a baked pasta dish consisting of ground meat and layers of macaroni in a creamy cheese sauce, there will also be different meats. Diners include barbecue lamb, baked lamb shanks, marinated and baked chicken, Greek meatballs and stuffed peppers — all of the meals come with rice pilaf, a

salad and a roll, or you can order each meat separately

la carte. A variety of Greek pastries and cookies will also be available, as well as booths full of imported Greek jewelry, Greek coffee, beer, wine, and even Greek dancing.

Skaperdas and the church understands that there is still some hesitation among potential attendees regarding Covid.

"We have hand-washing stations and plenty of sanitizer around for everybody, and we're just making sure to try to do the right thing," he said.

As with last year's comeback event, Skaperdas said he has hopes for the church to deliver on bringing back the community atmosphere so many returning attendees over the years have come to expect.

"This isn't just a Manchester thing. This becomes a huge win for southern New Hampshire," he said. "There was pent up demand last year, and I can only hope that there's going to be more pent up demand for this year." 🍷



Glendi

When: Friday, Sept. 16, and Saturday, Sept. 17, 11 a.m. to 10 p.m. (with food services ending at 9 p.m.), and Sunday Sept. 18, 11 a.m. to 3 p.m.

Where: St. George Greek Orthodox Cathedral, 650 Hanover St., Manchester

Cost: Free admission: foods are priced per item

Visit: stgeorgenh.org/activities/glendi, or find them on Facebook @glendinh

Free parking is available at Derryfield Park (Bridge Street) and at the McDonough Elementary School (550 Lowell St.), with shuttle services to the church that will be available throughout the day on Friday and Saturday.



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FOOD

Flavors of Egypt

Egyptian food festival returns to Nashua



Courtesy photos.

By Matt Ingersoll
mingersoll@hippopress.com

Following its cancellation in 2020 and a successful comeback year in 2021, this year's Egyptian food festival will be bigger than ever. The event returns for a fifth year to St. Mary and Archangel Michael Coptic Orthodox Church in Nashua — formerly known as St. Francis Xavier Church — over three days, from Friday, Sept. 16, through Sunday, Sept. 18. A full menu of authentic Egyptian entrees, sides and desserts will be available for sale on the church grounds.

“We are excited to hold it again,” Father Kyrillos Gobran of the church said. “[We have] bigger tents to accommodate more people, as the number has been increasing year over year. ... I was surprised at the number of people that came down last year, but it actually went very well.”

The menu, Gobran said, is largely the same as in previous festival years with the addition of a few items. A variety of main course options will be available to choose from, including beef or chicken shish kebab platters that feature one skewer of meat per order with onions and green peppers. You can also get platters of kofta (skewered and grilled ground beef with chopped onions and parsley) and kebba (ground beef deep-fried in vegetable oil, with onions, bulgur, cinnamon, nutmeg,

5th annual Egyptian Food Festival

When: Friday, Sept. 16, 4 to 9 p.m.; Saturday, Sept. 17, 11 a.m. to 8 p.m., and Sunday, Sept. 18, noon to 6 p.m.

Where: St. Mary and Archangel Michael Coptic Orthodox Church, 39 Chandler St., Nashua

Cost: Free admission; food and drinks are priced per item

Visit: stmarycoptsnh.org

Event is rain or shine. Parking is available nearby at BAE Systems (95 Canal St.)

allspice, cloves, salt and pepper). All platters come with rice pilaf and your choice of a garden salad, tabbouleh or hummus, or you can order the skewers individually.

A few sandwiches are on the menu as well, including beef or chicken shawarma with Mediterranean spices, onions, tomatoes and tahini; kibda, or beef liver strips seasoned with garlic, cumin, salt and pepper; Egyptian beef sausage; and vegetarian falafel, featuring fried patties made of ground chickpeas with cilantro, parsley, dill, onion and garlic. Another available vegetarian option will be koshary, widely considered to be the national dish of Egypt. It features rice mixed with brown lentils, pasta, chickpeas, cumin-flavored tomato sauce and crispy onions.

On the dessert side, attendees will have the opportunity to try all kinds of specialty sweets and pastries, including baklava, zalabya (fried dough), rice pudding, and katayef, or a pancake-like batter filled with almonds, coconut flakes and raisins and covered in a light syrup. Other options will include items called konafa and feteer meshaltet, both available in two serving sizes.

“Konafa is a shredded phyllo dough type of dessert,” Gobran said. “Feteer meshaltet is a dough that’s pressed really thin and made into layers ... and it goes into the oven [with] lots of butter in between. It’s very fluffy and it has a great taste to it. ... That’s an authentic Egyptian dish.”

New to this year's festival is a coffee and espresso station, while Gobran said a gift bazaar with various pharaonic souvenirs and other items is also planned. A children's corner will offer activities like face painting and balloon art, as well as kid-friendly foods like ice cream, popcorn and cotton candy, he added. Themed gift baskets will be raffled off, and there will also be opportunities to tour the historic church during each of the festival's three days. 🍷🍷



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IN THE **KITCHEN**
WITH **GREG STURGIS**



Greg Sturgis of Concord launched The Pizza Project (thepizzaprojectnh.com, and on Facebook and Instagram @thepizzaprojectnh), a series of pizza pop-ups at several breweries and other area businesses, earlier this year. Through the Air Force, Sturgis traveled overseas to Naples, Italy, where he fell in love with Neapolitan-style pizza. He's been perfecting his own pies ever since, acquiring an interest in different pizza styles along the way. Sturgis's goal is to ultimately open a brick-and-mortar location, where he plans to focus on Roman-style pizzas, as well as other revolving styles. For now you can find him slinging pizzas at Lithermans Limited Brewery (126B Hall St., Concord) on Friday, Sept. 16, at 4 p.m., and at Henniker Brewing Co. (129 Centerville Road) on Friday, Sept. 23, at 3 p.m. During a special fundraising event for Slice Out Hunger at Lithermans on Saturday, Oct. 8, Sturgis will donate all proceeds to The Friendly Kitchen in Concord.



Greg Sturgis of Concord, owner of The Pizza Project. Courtesy photo.

What is your must-have kitchen item?

Outside of the oven, it's either a pizza peel or pan grabbers, depending on the style of pizza.

What would you have for your last meal?

For a last meal, I tend to think of comfort food, but I would also have to have it be a meal that I had not had before. So I guess I would try to combine those two, with maybe something that Jeffrey Paige of Cotton could surprise me with.

What is your favorite local eatery?

It's got to be The Crust & Crumb [Baking Co. in Concord]. ... I either get one of their bars, their lemon cookies or their Key lime bars.

What celebrity would you like to see trying one of your pizzas?

Baseball was always a connection I had with my dad, and now I'm lucky enough to have that same connection with my daughter. So, I would say pretty much any player or manager from the Boston Red Sox. Except for Bobby Valentine.

What is your favorite pizza that you've ever offered?

My favorite topping combination that I do is spinach, feta and mozzarella on top of a white sauce.

What is the biggest food trend in New Hampshire right now?

I think that over the pandemic, going back to your favorite restaurants, you see that the menus have pared down quite a bit. ... I think that these places are really scaling down and doing the things that they sell well, and I think that really raises the bar for specialization and creativity.

What is your favorite thing to cook at home?

For non-pizza, I like to make baklava at home. My mother worked at a Greek restaurant in New Hampshire when she was young, so I kind of grew up making it ... and so now it's something where I really enjoy the process and also the product.

— Matt Ingersoll 🍷

Homemade white pizza sauce
Courtesy of Greg Sturgis of The Pizza Project (makes enough for about two regular-sized pizzas)

2 Tablespoons olive oil
1 small diced onion (yellow or white)
1 clove minced garlic
¼ cup heavy cream
½ teaspoon minced fresh thyme

In a heavy saucepan, heat the olive oil over medium heat. Add the onion and saute until translucent. Add the garlic and stir for about a minute longer. Add the cream and reduce the heat to low. Let it simmer until the cream thickens and reduces slightly. Remove the pan from the heat and stir in the thyme. After it cools completely, spread on your pizza dough as you would your red sauce.

Weekly Dish
Continued from page 25

Eagle Brewings of Portsmouth on Thursday, Oct. 20, and the University of New Hampshire's Brewing Lab on Thursday, Nov. 3. In addition to featuring pourings from a different local brewery during each event, Beer for History often features various colonial-inspired games and, occasionally, live music. Tickets are \$10 for museum members and \$15 for non-members. Kids and teens under 21 receive free admission. Visit independencemuseum.org.

• **NHLC recognized:** For the third consecutive year, the **New Hampshire Liquor Commission** has been named one of the Top 10 retailers in the country by Beverage Dynamics magazine. According to a press release, the national publication recognizes a new list of Top 100 Retailer Awards, featuring various off-premise retailers such as liquor stores or supermarket chains "demonstrating innovation, excellent customer service and superior industry knowledge." NHLC, which placed seventh in this year's awards, currently operates 66 Liquor & Wine Outlet stores statewide, according to the release. Visit liquorandwineoutlets.com. 🍷

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FOOD

TRY THIS AT HOME

Bourbon & brown sugar mixed nuts

When you're setting out snacks for an afternoon of football-watching or an evening of movies, you want a nice mix of options. I really like having a dish of something that people can consume by the handful. No need for a plate or fork; just grab a couple or a lot, and continue snacking.

These bourbon and brown sugar mixed nuts are a terrific eat-by-the-handful snack. Unlike many flavored nuts, these have a decent amount of coating! In fact, they probably are the most indulgent, but also most delicious, mixed nuts I make.

Let's talk about ingredients. I like using salted butter for flavor. If you use unsalted, add a sprinkle of salt — you really need it to balance the sweetness. As for the nuts, I like a mixture of half and half for the pecans and walnuts. However, if you prefer almonds or another nut, go ahead and substitute. For the bourbon, use one that you like to drink on the rocks or neat. If it's a bourbon that tastes better with a mixer, don't use it here.

I have one final recommendation. If you are sharing these with a larger group, I would

Bourbon & brown sugar mixed nuts

highly recommend making a double (or triple) batch. Any time that I have made this recipe, they disappear faster than any other dish on the table.

Michele Pesula Kuegler has been thinking about food her entire life. Since 2007 the New Hampshire native has been sharing these food thoughts and recipes at her blog, Think Tasty. Visit thinktasty.com to find more of her recipes.

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Bourbon & brown sugar mixed nuts

Serves 8

1/4 cup salted butter

2 cups whole pecans and walnuts

3/4 cup light brown sugar

3 Tablespoons bourbon

Line a rimmed baking sheet with parchment paper.

Melt butter in a large saucepan over medium heat.

Add nuts, stirring well to coat.

Add brown sugar, mixing until all nuts are coated.

Add bourbon. (Mixture will bubble.)

Stir frequently for 3 to 5 minutes or until the sauce changes from liquid to grainy.

Pour the nut mixture onto the prepared baking sheet.

Using a spatula, spread the nuts into a thin layer.

After 2 minutes, separate the clusters using your hands. (Mixture should be cooler)

If nuts still are sticky, they can be baked for 5 to 10 minutes in a 350-degree oven.

Food & Drink

Local farmers markets

- **Bedford Farmers Market** is Tuesdays, from 3 to 6 p.m., in the parking lot of Murphy's Taproom & Carriage House (393 Route 101, Bedford), now through Oct. 11. Visit bedfordnhfarmersmarket.org.
- **Candia Farmers Market** is on the third Saturday of every month, from 9 a.m. to noon, outside the Smyth Public Library (55 High St., Candia). Upcoming dates are Sept. 17 and Oct. 15. Visit candiafarmersmarket.org.
- **Canterbury Community Farmers Market** is Wednesdays, from 4 to 6:30 p.m., in the parking area adjacent to the Elkins Public Library (9 Center Road, Canterbury), now through Sept. 28. Visit canterburyfarmersmarket.com.
- **Concord Farmers Market** is Saturdays, from 8:30 a.m. to noon, on Capitol Street in Concord, adjacent to the State House lawn. Visit concordfarmersmarket.com.
- **Contoocook Farmers Market** is Saturdays, from 9 a.m. to noon, behind the Contoocook Train Depot (896 Main St., Contoocook). Find them on Facebook @contoocookfarmersmarket.
- **Derry Homegrown Farm & Artisan Market** is Wednesdays, from 3 to 7 p.m., at 1 West Broadway in Derry, now through Sept. 28. Visit derryhomegrown.org.
- **Henniker Community Market** is Thursdays, from 4 to 7 p.m., at Henniker Community Center Park (57 Main St., Henniker), now through Oct. 20. Find them on Facebook @hennikercommunitymarket.
- **Milford Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at 300 Elm St. in Milford (across the street from the New Hampshire Antique Co-op), now through Oct. 8. Visit milfordnhfarmersmarket.com.
- **Nashua Farmers Market** is Sundays, from 10 a.m. to 2 p.m., at City Hall Plaza (229 Main St., Nashua), now through October. Visit downtownnashua.org/local.
- **New Boston Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., on the New Boston Town Common (Route 13 and Meetinghouse Hill Road), now through Oct. 8. Visit newbostonfarmersmarket.webs.com.
- **Pelham Farmers Market** is Saturdays, from 10 a.m. to 1 p.m., at the First Congregational Church of Pelham (3 Main St.), now through Oct. 22. Find them on Facebook @pelhamnhfarmersmarket.



DRINKS WITH JOHN FLADD

Felt hat? Yes, it was very soft



John Fladd. The Felt Hat. Photo by John Fladd.

I called an Über a couple of months ago. My driver got right back to me and said she would pick me up in just a few minutes.

I was enjoying watching the little cartoon of her car drive along the little map to where I was, when my new friend Shaniqua texted me:

“I’m pretty much there. What do you look like?”

I thought about how I should explain what I look like — my choice of jaunty tropical shirt, my gray beard, the twinkle in my eye — then decided to give her a more concise description:

“Hipster Santa Claus”
 “Yup, OK. I see you....”

I’d like to say that I’ve struggled with style for my entire life, but honestly, I haven’t put up much of a fight. My fashion icon has always been Billy Joel in the 1970s, with a loosened tie and rolled up sleeves. I spent the ’80s and early ’90s dressed almost exclusively in Hawaiian shirts and painter’s pants. A new century, marriage and fatherhood have not brought any form of sartorial enlightenment.

Two things have changed that: late middle age, and the internet.

I’m not sure when it happened, but a year or two ago the internet algorithms learned my taste in clothes. I would be up late at night, arguing with the L.A. Times crossword puzzle, trying to explain that not every puzzle needs to have “Oreos” as an answer, when a pop-up ad would, er, pop up, and show me a really cool bowling shirt covered with skulls and roses.

“How about this, Boss? Wouldn’t you like to own this? It’s on sale....”

And the next thing you know, I’d be the owner of a Dia de Los Muertos bowling shirt, which of course only encouraged the internet to show me the clothing that a more interesting version of myself would wear.

And since I’ve started looking more grandfatherly, I haven’t had to worry about anyone taking me seriously anyway, so here I am, at a point in life where I should probably be looking at cardigans, actually developing a personal sense of style.

Which is how I ended up in a hat shop in

Wichita. I was drawn in by a spirit of morbid curiosity.

“I’ll just look around for a minute or so,” I told myself. “This is Wichita; you know that it’s going to be all cowboy hats and stuff I couldn’t wear if I wanted to.”

Half an hour later I had tried on a dozen different hats and been fitted for a for-real, no-kidding-around bowler.

So now, apparently, I’m *that* guy. All of which is beside the point, except to remind you that Thursday, Sept. 15, is National Felt Hat Day. But of course you knew that already.

The felt hat

- Ingredients**
- ½ ounce or so of absinthe, for rinsing a glass
 - 1 ounce rye whiskey
 - 1 ounce sweet vermouth
 - 1 ounce crème de violette, a violet-colored and flavored liqueur
 - 2 dashes orange bitters

Rinse the inside of a chilled cocktail glass with the absinthe. Roll the absinthe around in the glass, until it has left a layer on the entire inner surface.

Add the other ingredients and ice to a mixing glass, then stir until thoroughly chilled. Strain into the cocktail glass. Drink while wearing a felt hat.

This is a riff on a drink called the trilby, which is traditionally made with Scotch and pastis. It is whiskey-forward but sweet enough to make you take a sip, tilt your head slightly and raise your eyebrows. The vermouth and crème de violette do a lot of the heavy lifting, and would probably make this a little too sweet, if not for the bitters. The absinthe hovers in the background, advising you not to let your guard down too much.

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John Fladd is a veteran Hippo writer, a father, writer and cocktail enthusiast, living in New Hampshire. 🍷

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BOOKS pg31

• *Nona the Ninth* A+

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, email asykeny@hippopress.com.

To get author events, library events and more listed, send information to listings@hippopress.com.

FILM pg32

• *Marcel the Shell with Shoes On* A

• *Prey* A

Joseph Shipp, *Free For A While* (self-released)

This 40-year-old Tennessee-born singer-songwriter tried San Francisco life for a while, landed himself a wife, then came back to his home state, specifically to Nashville, where he put out a coffee-table book (*A Community in Black & White*) of old photographs in collaboration with *The Bitter Southerner*. His background is in fact rooted in photography; his family owned a photography business, so what prompted him to put out this debut album (shipping on

Oct. 28) is lost on me but probably speaks to an adjunct product to the book. Unlike so many of these jack-of-all-trades projects, the music fits in quite well with his rootsy art; in fact, if I had to pick a RIYL comparison for kickoff song "Rest Assured," it'd be a cross between Hank Williams Sr. and Woody Guthrie, a comparison that's deserved. Lot of more modern Americana here, though, like the strummy, near-Guster-like "Where You Are," and there are curveballs of course, like the Mazzy Star-like "Only The Moon." Shipp's voice is unusually high, which does add some quaint eeriness to these proceedings. A — *Eric W. Saeger*

The Callous Daoboys, *Celebrity Therapist* (Modern Static Records)

It's been quite a while since I investigated a band that specializes in mathcore, a genre that, last I knew, was lorded over by Dillinger Escape Plan and all that stuff, armor-plated with old-school emo 'tude and a lot of riffs with bizarre time signatures. That's descriptive of the genre's high end, of course; there's no hard and fast rule to mathcore other than being loud and somewhat unfollowable relative to song structure (and yes, that's my

guideline; I stopped trusting Wikipedia's genre definitions years ago, not that that's the smartest thing to do in every case). So these four guys are from Atlanta, and what a terribly clever name they've given themselves, I'll readily admit. That's in line with their musical approach too: extended bursts of Dillinger Escape Plan-ish syncopated cacophony, but plenty of skit moments as well, probably recorded during dinnertimes and whatnot; it all feels very punky and personal. Well done, for what it is. A — *Eric W. Saeger* 🍷

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Friday, Sept. 16, will see, like every Friday, a bunch of new music CD releases, and I'll tell you right now, gang, things are already starting to heat up for the holiday buying season! I didn't get a lot of Christmas releases last year, so hopefully that situation won't repeat itself as we start running out of months in the calendar of 2022, widely regarded as the worst year in history only because nothing's been fixed, things just get worse and worse, don't they? But I know that you know the only cure for all that existential dread, that's right, it's new rock 'n' roll albums, and guess who's leading us off? That's right, famous Manhattan-based band **Gogol Bordello**, with their Eastern European tuneage and fiddles and accordions; it's great music to run around to while guzzling cheap whiskey and randomly punching people in the face, you should try it sometime if you haven't! Wait, don't go to Amy's movie reviews yet, there's a point to all this, specifically that this bizarre accordion-filled Romani-punk band does have an album coming out on Friday, titled *Solidarite!* As always, the band is fronted by Eugene Hütz, who was born in Ukraine, so I'm assuming there won't be a lot of protest songs about the recent Russian invasion or he'd end up peeling potatoes in a factory, but you never know, so howabout we get to the gettin'-on and give a listen to the new single, "Take Only What You Can Carry," which is — wait a minute, like Steve Harvey says when he's emceeing a beauty pageant, it is about the Russian invasion! It says here that the song "encapsulates [the] emotional message of uprooted people whose lives were destroyed by this f--d up war in Ukraine." Love this video, look at Eugene and his peeps walking around and overacting, occasionally stopping to say hello to some of the refugees. The tune has sort of a Meatloaf-ish, off-Broadway feel to it; it's fun and crazed, of course. Did I mention there's fiddles and accordions?

• Oh come on, just when I thought it was going to be a fun column, here we go, look who it is, folks, it's unlistenable twee-rockers **Death Cab for Cutie**, with *Asphalt Meadows*, their latest batch of *Gilmore Girls*-begging nonsense-pop! Death Cab were the poster children for the "do all indie-rock bands have to be white" backlash of a few years ago (you remember, right? No?), which I largely avoided owing to the fact that I've never considered these guys to be "rock" in the first place, more like a sleepy, boring, dishwasher-safe garage band that'd be right at home opening for a balloon-animal-making clown at kids' birthday parties. Man, do I hate them, but here we go, let me finish this bottle of Jagermeister and see if I can handle their new song, "Here To Forever." Wow, it's kind of listenable after all, but in a stupid way. It's a cross between New Order and Christopher Cross's yacht-rock song "Sailing." Why would anyone do this sort of music? Don't ask me, I really have no idea.

• Well, bless their hearts, look folks, it's 30-year-old British art-rock band **Suede**, with their first album since 2018, *Autofiction*. The single, "She Still Leads Me," is a feisty little Blur-like number that totally rips off Flock Of Seagulls' "Space Age Love Song." Other than that it's astonishingly original.

• OK, and finally, it's neo-neo-metal whatever **The Mars Volta**, with a self-titled album. The album opens with "Blacklight Shine," which features some very authentic-sounding African tribal music. Still not going to keep most critics from making fun of the band, though, just saying.

— *Eric W. Saeger* 🍷

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Nona the Ninth, by Tamsyn Muir (Tor-dotcom, 480 pages)

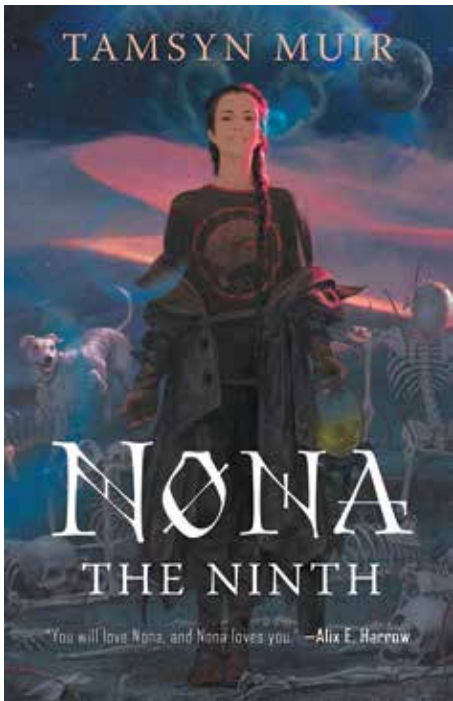
When I first opened *Gideon the Ninth*, the first of Tamsyn Muir’s “Locked Tomb” series, all I knew was that the book was queer and in a science-fiction fantasy universe, and that was all I needed to soothe my lonely gay heart. And it had cool cover art. So I gave the book a shot.

And I was turned feral. I devoured *Gideon the Ninth*, then immediately stormed my local bookstore for the sequel, *Harrow the Ninth*. And after *Harrow*, I reread *Gideon* immediately. Then *Harrow*, again. Reader, you may not know me, but I assure you: This is unusual.

I delight in the writing; Muir selects delicious adjectives that had me re-reading sentences just to taste them again. The protagonists are lovable, equal parts endearing and heartbreaking, and the villains are conniving and charming. The unique genre is refreshing, a mix of dystopia, science fiction, fantasy and squicky horror. I am obsessed with the plot: characters navigating intense relationships within an epic adventure, reminiscent of the multimedia webcomic *Homestuck* (indeed, fans can find nods to it). The characters’ central struggles are captivating, including acceptance of duty, acceptance of grief, and acceptance that God is actually some guy named John who’s a bit of a jerk. And this is all in a universe that’s unapologetically gay. I think I’ve been transformed.

Now we’re at the third in the series, *Nona the Ninth* (and last will come *Alecto the Ninth*, planned for release in 2023). I paced myself through the nearly 500-page novel to try to savor it; I know there will be another long wait before *Alecto* comes around.

The central question here is: Who the heck is Nona? She’s a brand-new character. We know she’s a soul who has been hitching a ride in another person’s borrowed body for the past six months. She’s guileless, devas-



tatingly cute, hilariously entitled, desperate for attention, and has an intractable case of pica. And she has no idea who she is. I was sucked into every thing Nona did, or said, or thought, trying to suss out who she might be. She is immediately endearing. She is brave and sweet and incredibly concerned for her friends. It was a joy to read about her. The tagline on the cover is true: “You will love Nona, and Nova loves you.”

At the same time that I was getting to know Nona, I was desperate to find out where my favorite protagonists’ souls (or bodies, or both) had ended up. In a similar structure to the last two books, revelations on their whereabouts and other mysteries are tantalizingly interspersed throughout the whole novel, providing rich reward for each chapter. Peppered in are moments of action, which are vibrant in their immediacy and urgency. The novel culminates in an explosive, breathtaking finale that will have you scrambling for the next

installment, or to re-read the previous novel with fresh context.

I celebrated some of the reveals in *Nona*, while others were awful. I asked myself, “Is it possible to wail in delight and horror at the same time? This is probably not what they mean by ‘laughing until you cry.’” But Muir is aware of this emotional weight, and skillfully alternates between sweet tenderness, chilling doom, and irreverent humor.

There are intractable mysteries remaining, though: What do the pictographs at the start of each chapter represent? What clues can be found in the various bible passages that are quoted? Which memes went completely over my head? You can enjoy these novels with a surficial read, but even more can be extracted between the lines. It’s the perfect kind of book to discuss with your friends, whether by sharing your favorite lines or brainstorming the latest fan theories.

Readers used to heavy worldbuilding in science-fiction fantasy a la Brandon Sanderson may be thrown off by the sparsely described setting of this installment, the city (or planet?), which we eventually learn is New Rho. Only what we need to know is supplied. But this brevity does not bring down the story. The true focus in *The Locked Tomb* are the characters and their relationships. And indeed, Muir plies her trade to good effect. *Nona the Ninth* made me laugh out loud, cry, seethe with both cheer and horror, and put my heart through a meat grinder. To this I ask: more, please.

For much of *Nona*, I felt bittersweet pangs for my favorite characters. I wonder: What kind of ending will befall them in *Alecto*? Will they ever be at peace? At this point, it’s hard to see the light at the end of the tunnel, but I have trust that Muir will take them, and us, home. As many have already said: I’ve never read anything like *Nona the Ninth*. And I fear that when *The Locked Tomb* series is over, I’ll never read anything like it again.

A+ — Alaina Tocci

Books

Author events

• **YANA TALLON-HICK**, therapist, writer and educator, will be at Bookery Manchester (844 Elm St., Manchester, 836-6600, bookerymht.com) to discuss her book *Hot and Unbothered* on Friday, Sept. 16, at 7 p.m.

• **SUSIE SPIKOL**, a naturalist at the Harris Center for Conservation Education in Hancock, will discuss her book *The Animal Adventurer’s Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed*, on Saturday, Sept. 17, at 11 a.m. at Toadstool Bookshop (12 Depot Square in Peterborough; toadbooks.com, 924-3543).

• **JOSEPH D. STEINFELD** presents *Time for Everything*:

My Curious Life at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com) on Tuesday, Sept. 20, at 6:30 p.m.

• **BOB BUDERI** author of *Where Futures Converge: Kendall Square and the Making of a Global Innovation Hub* will be at the Bookery (844 Elm St., Manchester, 836-6600) on Wednesday, Sept. 21, at 5:30 p.m. for a discussion with special guests C.A. Webb and Liz Hitchcock. Free admission; register at bookerymht.com.

• **NINA TOTENBERG** The Historic Music Hall Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will host NPR legal affairs correspondent Nina Totenberg on Wednesday, Sept. 21, at 7 p.m. to present her newly released

memoir *Dinners With Ruth*, which chronicles her lifelong friendship and conversations with the late Supreme Court Justice Ruth Bader Ginsburg. Tickets are \$43 and include a book voucher.

• **SUSIE SPIKOL**, a naturalist at the Harris Center for Conservation Education in Hancock, will come to Gibson’s Bookstore (45 S. Main St. in Concord; gibsons-bookstore.com, 224-0562) to “teach your kiddos how to find critters in their neighborhood” on Saturday, Sept. 24, at 11 a.m. with her book *The Animal Adventurer’s Guide: How to Prowl for an Owl, Make Snail Slime, and Catch a Frog Bare-Handed*, according to a press release. The book, which is slated for release Sept. 13, features “50 hands-on activi-

ties and adventures that bring you closer to wild animals than you’ve ever been,” the release said. Spikol will also bring supplies to do one of the crafts from the book.

• **HUMA ABEDIN** The Historic Music Hall Theater (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) will host Huma Abedin, longtime political advisor and aide for Hillary Clinton, to discuss her book *Both/And* at the Music Hall on Tuesday, Sept. 27, at 7 p.m. Tickets are \$15 and include a book voucher.



• **DONALD YACOVONE** will discuss his new book *Teaching White Supremacy: America’s Democratic Ordeal and the Forging of Our National Identity* on Thursday, Sept. 29, at 7 p.m. at Gibson’s Bookstore (45 S. Main St., Concord, 224-0562, gibsons-bookstore.com).

• **STEPHEN PULEO** visits the Nashua Public Library (2 Court St., 589-4600, nashualibrary.org) on Sunday, Oct. 2, at 2 p.m. to discuss his book *Dark Tide: The Great Boston Molasses Flood of 1919*. Registration is required.



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POP CULTURE FILM REVIEWS BY AMY DIAZ

Marcel the Shell with Shoes On
(PG)

Jenny Slate and Dean Fleischer-Camp bring the shoe-wearing shell of their early 2010s short films to a feature-length story with *Marcel the Shell with Shoes On*.

Seashells Marcel (voice of Slate) and Nana Connie (voice of Isabella Rossellini) live in a house that is now an AirBnB but was once the home of a couple. When the couple separated, the man quickly packed, dumping the contents of his sock drawer into his suitcase — the sock drawer unfortunately having been the safe room for Marcel’s family of shells and other small googly-eyed items. Marcel shows off the innovations he and Connie have made now that they live in the house by themselves to Dean, a documentary maker who has moved in after his own breakup. The videos they shoot of the sweet Marcel and his kind grandmother earn Marcel internet fame, for better (Connie’s hero Lesley Stahl wants to interview them) and worse (people showing up at the house to take selfies). It also introduces the idea that this fame may help Marcel track down his lost community.

Relationships, grief, change, family — yes, Marcel is a soft-voiced lo-fi craft project, but this movie goes to some deep places and has him (in a way that is both simple but very well-developed) deal with some big issues. And it’s fun, full of charming visuals of shell-sized Marcel traveling via tennis ball and Connie sleeping, grand dame style, in a makeup compact inside a jewelry box. Short and sweet (without end credits, the movie clocks in at less than 90 minutes) *Marcel* is a thorough delight. **A**

Rated PG for some suggestive material and thematic elements, according to the MPA on [filmratings.com](#). Directed by Dean Fleischer-Camp with a screenplay by Dean Fleischer-Camp, Elisabeth Holm, Nick Paley and Jenny Slate, Marcel the Shell with Shoes On is an hour and 30 minutes long and is distributed by A24 in theaters and for purchase via VOD.

Marcel the Shell with Shoes On

tributed by A24 in theaters and for purchase via VOD.

Prey (R)
The Predator franchise gets a fun new entry with Prey, which takes us to a Predator’s hunting trip to Earth in 1719 in the northern Great Plains.

When Naru (Amber Midthunder), a young Comanche woman who is a good tracker and has solid healing skills but really wants to be a hunter, first sees what we know is a Predator spaceship, she takes it as a sign that she’s ready to prove herself on a hunt. In this particular case, she and the young men from her tribe, including her brother Taabe (Dakota Beavers), are hunting a mountain lion. But Naru quickly becomes convinced that something else is out there in the forests and grasslands, something bigger than a bear and with the ability to skin a snake. Naru has to convince the dismissive boys that she is worthy of being with them and that she knows what she’s talking about when she measures footprints and estimates the size of the being that must have made them.

Midthunder is often carrying scenes on her own, making squinting into the woods or tensing at a light rustle suspenseful enough to keep your attention glued to the screen. She does an excellent job of making Naru a believable person — both capable and scared, eager to prove herself and occasionally uncertain. We can believe that Naru, who might not have the alien’s strength and size but does have knowledge of the field of play, can put up a real fight against the Predator. I found myself thinking that this movie, with its mountain lion hunt and its introduction of the boorish (but well-armed) French traders who have started to invade the land, could have been a cracking thriller even without the Predator aspect, but the folding of Predator lore into a more Earth-bound story works. It has vibes of the highly enjoyable 2004 *Alien Vs Predator*, with a game-sees-game aspect to the human-Predator faceoff. **A**

Rated R for strong bloody violence, according to the MPA on [filmratings.com](#). Directed by Dan Trachtenberg and written by Patrick Aison, Prey is an hour and 39 minutes long and is distributed by 20th Century Studios via Hulu.

Film	Red River Theatres	Wilton Town Hall Theatre	Films
Movie screenings, movie-themed happenings and virtual events	11 S. Main St., Concord 224-4600, redrivetheatres.org	40 Main St., Wilton wiltontownhalltheatre.com , 654-3456	<ul style="list-style-type: none"> • <i>Marcel the Shell with Shoes On</i> (PG, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 15, at 4 p.m. • <i>Where the Crawdads Sing</i> (PG-13, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 15, at 6:30 p.m.; Friday, Sept. 16, through Sunday, Sept. 18, at 4:30 p.m. • <i>Hallelujah: Leonard Cohen, A Journey, A Song</i> (PG, 2022) will screen at Red River Theatres in Concord on Thursday, Sept. 15, at 7:15 p.m.; Friday, Sept. 16, through Sunday, Sept. 18, at 1:30 & 7:30 p.m.; Thursday, Sept. 22, at 4:15 p.m.
Venues	Capitol Center for the Arts 44 S. Main St., Concord 225-1111, ccanh.com		<ul style="list-style-type: none"> • <i>Anchorman: The Legend of Ron Burgundy</i> (PG-13, 2004) a 21+ screening at Chunky’s in Manchester with brews for sale from Pipe Dream Brewery on Thursday, Sept. 15, at 8 p.m. Tickets cost \$5.99. • <i>God’s Country</i> (R, 2022) will screen at Red River Theatres in Concord on Friday, Sept. 16, through Sunday, Sept. 18, at 1, 4, & 7 p.m. and Thursday, Sept. 22, at 4 p.m. • <i>Telluride by the Sea</i> The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.com) will host the 23rd annual Telluride by the Sea film festival, featuring a series of six original films with international casts of both seasoned and newer actors. The festival is happening from Friday, Sept. 16, through Sunday, Sept. 18, with a seventh film
	Chunky’s Cinema Pub 707 Huse Road, Manchester; 151 Coliseum Ave., Nashua; 150 Bridge St., Pelham, chunkys.com		<ul style="list-style-type: none"> available to passholders only. Individual film tickets start at \$20, while weekend passes start at \$105. • <i>Shrek</i> (PG, 2001) will screen Friday, Sept. 16, at dusk in Greeley Park (100 Concord St. in Nashua), a “Pics in the Park” screening. • <i>Hallelujah: Leonard Cohen, A Journey, A Song</i> (PG, 2022) will screen at Park Theatre in Jaffrey on Friday, Sept. 16, through Sunday, Sept. 18, at 7 p.m. plus Saturday, Sept. 17, at 2 p.m.; Tuesday, Sept. 20, through Thursday, Sept. 22, at 7 p.m. • <i>The Princess Bride: An Inconceivable Evening with Cary Elwes</i> This event at the Cap Center in Concord features a screening of the 1987 film and a Q&A plus behind-the-scenes stories from actor Cary “Westley” Elwes on Saturday, Sept. 17, at 7:30 p.m. Tickets start at \$36 (plus fees).
	Greeley Park 100 Concord St., Nashua 589-3370, nashuanh.gov		<ul style="list-style-type: none"> • <i>Les Vampires</i> (1915) Wilton Town Hall Theatre will screen this 1915 French crime drama, which runs more than seven hours and is divided into 10 chapters. The movie will be shown over two days (Saturday, Sept. 17, and Sunday, Sept. 18, starting at 2 p.m. on both days) with chapters 1 through 6 shown on Saturday and 7 through 10 on Sunday, each day featuring live musical accompaniment to these silent films by Jeff Rapsis. Admission is free with a \$10 donation suggested.
	The Music Hall 28 Chestnut St., Portsmouth 436-2400, themusichall.org		
	Park Theatre 19 Main St., Jaffrey theparktheatre.org		

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By Michael Witthaus
mwitthaus@hippopress.com

• **Laugh night:** Enjoy Third Thursday comedy with **Matt Barry**, joined by James Hamilton, Gilman Seymour and Jonah Simmons. Barry is now in his second decade of doing standup after trying it out at the Shaskeen in 2011. He mixes jokes about underemployment, living in his parents' house and smoking weed — the latter less prominent since cannabis is legal more places. Thursday, Sept. 15, 7:30 p.m., SoHo Asian Restaurant & Bar, 49 Lowell Road, Hudson, \$18 in advance, \$20 at the door; email comedyonpurpose@gmail.com.

• **Rock out:** Performing their only New Hampshire show, **Winger** rolls out their hits, including "Seventeen," "Can't Get Enough," "Headed For A Heartbreak" and "Miles Away." Formed in NYC during the halcyon days of hair bands, their glam and prog metal mix was all over MTV for a while before they split in the mid-'90s. They re-formed in 2001 and have made a few albums since. Leaving Eden opens the show. Friday, Sept. 16, 6 p.m., Granite State Music Hall, 546 Main St., Lacomia, \$29.99 and up at ticketweb.com, 21+.

• **Helping out:** A benefit for Ukrainian Refugee Relief features **Foreigners Journey**, a tribute act that covers two classic rock groups, co-headlining with Seacoast Idol favorite Jordan Quinn. The double doppelgänger band is led by singer Keith Carmichael, who pulls off the feat of switching between Lou Gramm doing "Urgent" and "Hot Blooded" and Steve Perry singing "Lights" and "Don't Stop Believing." Saturday, Sept. 17, 7:30 p.m., Stockbridge Theatre, 44 N. Main St., Derry, \$41 at stockbridgetheatre.com.

• **Female energy:** Enjoy an afternoon set from **Caylin Costello**, a singer and guitarist who recently opened both days of the RoC The Range Festival. She learned her first song, "House of the Rising Sun," at age 12, and started hitting a local open mic a few years later, doing her first paying gig at 17. She's built a solid calendar playing covers and originals, despite the challenges of being a woman in an often male-dominated scene. Sunday, Sept. 18, 4 p.m., Stonecutters Pub, 63 Union St., Milford. See facebook.com/caylincostellomusic.

• **Read & play:** A night of poetry and music is helmed by **Myles Burr**, author of *Therapy Is Expensive So I Wrote This Book Instead*, and editor of a few anthologies. Featured poets include Claire Conroy, Mikayla Cyr, Allison J. Hall, Mike Nelson, Lillian Zagorites and Dana Brooks. The evening's musical element includes hip-hop from Sig Shalome, a West Coast transplant who recently released an eponymous EP. Wednesday, Sept. 21, 7 p.m., The Press Room, 77 Daniel St., Portsmouth, \$10 at eventbrite.com, 21+.

NITE

Career in review

Marshall Crenshaw rocks The Rex

By Michael Witthaus
mwitthaus@hippopress.com

Calling his latest tour "40 Years In Showbiz," Marshall Crenshaw is celebrating the anniversary of his 1982 debut album. However, he started in the business a few years before that, performing on Broadway and releasing his first single on the venerable Shake Records label.

In fact, the song that arguably launched his eponymous first platter, "Someday, Someway," was born while Crenshaw was playing John Lennon in *Beatlemania*, during its run in Boston.

When the show hit the city in early 1980, Crenshaw had given notice he was leaving. The cast stayed at the Copley Plaza Hotel, and he'd walk there from the Shubert Theatre every night. "Along the way I would get ideas and energy," he said in a recent phone interview. "It was my first time in Boston, and I loved it... it was winter, but I loved that too. I just had this great sense of possibility about my future."

Crenshaw's affinity didn't end then. "I kept going back to that hotel every couple of years," he said. "I wrote part of the songs on *Field Day* [his second record] there. Because it's a lucky hotel."

Among the many projects Crenshaw is currently working on is the reissue of those first two albums, with outtakes, bonus tracks and other rarities. The first will drop in November, on Black Friday, with *Field Day* due in early 2023. They will be released

independently; surprisingly, it cost him nothing to secure the rights from his old label, Warner Brothers.

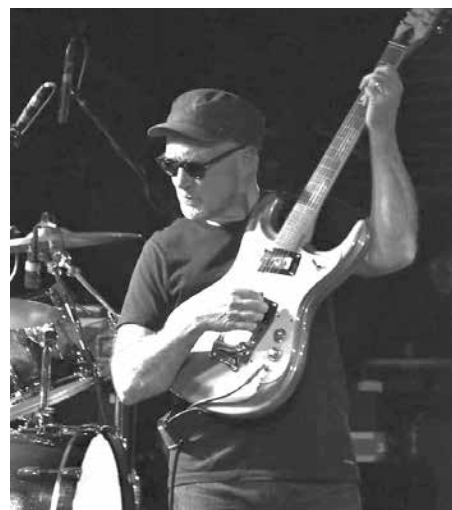
"God bless America," he said. "The copyright laws allow the author of a work to reclaim that work after 35 years, if you do it in a timely manner, which I did. I claimed the U.S. rights to the sound recordings and the publishing also. That was a pretty heady day."

So fans will hear the original versions of "Someday, Someway," "(You're My) Favorite Waste of Time," "Cynical Girl" and other songs for the first time on streaming platforms. "They're going to be amazing — not to be hyping my own stuff," Crenshaw said, adding a plug for the physical product. "We worked really hard on going into depth with the packaging, to let your mind step inside the world of those records."

The sophomore effort remains his favorite. "That one really is golden for me ... a really vivid moment in my life," he said. "There was bad and good stuff going on. It was the culmination of everything, including my failed relationship with Warner Brothers."

Late last year he released *The Wild Exciting Sounds of Marshall Crenshaw: Live In The 20th and 21st Century*. Gathered from 1980s radio broadcasts like *King Biscuit Flower Hour* and more recent shows, the two-disc set gives fans a good idea of what to expect when Crenshaw plays The Rex Theatre in Manchester on Sept. 22. For the show, he'll be joined by Fernando Perdomo on guitar, bass player Derrick Anderson and Mark Ortmann on drums.

"We do a cross-section of stuff from over the 40 years, and some old rock 'n' roll songs just for kicks," said Crenshaw, who played Buddy Holly in the 1987 biopic *La Bamba*. "It's just a good evening. Fernando is a great guitar player, the two of us play together



Marshall Crenshaw. Courtesy photo.

really well. If you like my stuff, or if you're interested or curious about it, I'm pretty sure you'll come away satisfied."

On the non-music front, Crenshaw is close to finishing a documentary film on the life of Tom Wilson. A Black producer, Wilson helmed Bob Dylan's "Like A Rolling Stone" session and was crucial to the careers of Simon & Garfunkel, Frank Zappa and Velvet Underground, accomplishments that came after he'd run the influential Transition jazz label.

"It was a shock for me when I suddenly realized I was going to do it," Crenshaw said of the project. "It just hit me like a bolt of inspiration.... I looked at the bullet points of his artistic legacy, and I saw a commonality between Sun Ra, Cecil Taylor, free jazz, avant-garde and then with electric Dylan and *Sounds of Silence*. To me those things all fit together; what made them fit together was this one person's vision."

That a Black producer was so vital to white performers was secondary to Wilson's art, he continued. "At that time, the recording session world was integrated, at least in New York," Crenshaw said. "People are mystified by it now, but that just says more about people now than it says about people then." 🍌

Marshall Crenshaw

When: Thursday, Sept. 22, 7:30 p.m.

Where: The Rex Theatre, 23 Amherst St., Manchester

Tickets: \$39 to \$49 at palacetheatre.org

COMEDY THIS WEEK AND BEYOND

Venues

Averill House Winery
21 Averill Road, Brookline
371-2296, averillhousevineyard.com

Capitol Center for the Arts — Chubb Theatre
44 S. Main St., Concord
225-1111, ccanh.com

Chunky's
707 Huse Road, Manchester;
151 Coliseum Ave., Nashua;
150 Bridge St., Pelham,
chunkys.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Headliners Comedy Club
DoubleTree By Hilton, 700
Elm St., Manchester
headlinerscomedyclub.com

LaBelle Winery
345 Route 101, Amherst
672-9898, labellewinery.com

Murphy's Taproom
494 Elm St., Manchester
644-3535, murphystaproom.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Rochester Opera House
31 Wakefield St., Rochester
335-1992, rochesteropera-house.com

Tupelo Music Hall
10 A St., Derry,
437-5100, tupelomusichall.com

Events

• **Dan Crohn and Emily Ruskowski** Rex, Friday, Sept. 16, 7:30 p.m.

• **Chris D** Murphy's Taproom, Saturday, Sept. 17, 8 p.m.

• **Paul Nardizzi/Mike Prior/Ken Richard** Tupelo, Saturday, Sept. 17, 8:30 p.m.

• **Kevin Lee** Headliners, Saturday, Sept. 17, 8:30 p.m.

• **Mark Scalia** Chunky's Manchester, Saturday, Sept. 17, 8:30 p.m.

• **Bob Marley** Flying Monkey, Thursday, Sept. 22, 7:30 p.m.

• **Christopher Titus** Tupelo,

Friday, Sept. 23, 8 p.m.

• **Frank Santorelli** Averill House Vineyard, Saturday, Sept. 24, 5 p.m.

• **Paula Poundstone** Chubb Theatre, Saturday, Sept. 24, 7:30 p.m.

• **Chris D** Murphy's Taproom, Saturday, Sept. 24, 8 p.m.

• **Frank Santorelli** Headliners, Saturday, Sept. 24, 8:30 p.m.

• **Kenny Rogerson** Chunky's Manchester, Saturday, Sept. 24, 8:30 p.m.

• **Joe Yannetty** Chunky's Nashua, Saturday, Sept. 24, 8:30 p.m.

• **Paul D'Angelo** LaBelle Winery Amherst, Thursday, Sept. 29, 7:30 p.m.



Emily Ruskowski

• **Stephanie Peters** Headliners, Saturday, Oct. 1, 8:30 p.m.

• **Gary Valentine** Rex, Friday, Oct. 7, 7:30 p.m.

• **Juston McKinney** Rochester Opera House, Saturday, Oct. 8, 8 p.m.

• **Chris Zito** Headliners, Saturday, Oct. 8, 8:30 p.m.

MUSIC THIS WEEK

Alton Foster's Tavern 403 Main St. 875-1234	Bow Chen Yang Li 520 S. Bow St. 228-8508	T-Bones 404 S. Main St. 715-1999	Epping Holy Grail 64 Main St. 679-9559	Bogie's 32 Depot Square 601-2319	Lynn's 102 Tavern 76 Derry Road 943-7832	Tower Hill Tavern 264 Lakeside Ave. 366-9100	Firefly 21 Concord St. 935-9740
Alton Bay Dockside Restaurant 6 East Side Drive 855-2222	Brookline The Alamo Texas Barbecue & Tequila Bar 99 Route 13 721-5000	Uno Pizzeria 15 Fort Eddy Road 226-8667	Telly's Restaurant & Pizzeria 235 Calef Hwy. 679-8225	CR's The Restaurant 287 Exeter Road 929-7972	T-Bones 77 Lowell Road 882-6677	Londonderry Coach Stop Restaurant & Tavern 176 Mammoth Road 437-2022	The Foundry 50 Commercial St. 836-1925
Amherst LaBelle Winery 345 Route 101 672-9898	Concord Area 23 State Street 881-9060	Contoocook Contoocook Farmers Market 896 Main St. 746-3018	Epsom Hill Top Pizzeria 1724 Dover Road 736-0027	The Goat 20 L St. 601-6928	Jaffrey Park Theatre 19 Main St. 532-9300	Stumble Inn 20 Rockingham Road 432-3210	Fratello's 155 Dow St. 624-2022
Auburn Auburn Pitts 167 Rockingham Road 622-6564	Cheers 17 Depot St. 228-0180	Gould Hill Farm & Contoocook Cider Co. 656 Gould Hill Road 746-3811	Exeter Sea Dog Brewing Co. 5 Water St. 793-5116	L Street Tavern 603 17 L St. 967-4777	Kingston Saddle Up Saloon 92 Route 125 369-6962	Manchester Angel City Music Hall 179 Elm St. 931-3654	The Goat 50 Old Granite St.
Bedford Bedford Village Inn 2 Olde Bedford Way 472-2001	Concord Craft Brewing 117 Storrs St. 856-7625	Deerfield The Lazy Lion 4 North Road 463-7374	Gilford Patrick's 18 Weirs Road 293-0841	Shane's Texas Pit 61 High St. 601-7091	Laconia Belknap Mill 25 Beacon St. E., No. 1 524-8813	Backyard Brewery 1211 S. Mammoth Road 623-3545	Great North Aleworks 1050 Holt Ave. 858-5789
Copper Door 15 Leavy Dr. 488-2677	Hermanos Cocina Mexicana 11 Hills Ave. 224-5669	Derry Fody's Tavern 187 Rockingham Road, 404-6946	Goffstown Village Trestle 25 Main St. 497-8230	Smuttynose Brewing 105 Towle Farm Road	Bernini Pizzeria and Wine Bar 1135 Union Ave. 527-8028	CJ's 782 S. Willow St. 627-8600	The Hill Bar & Grille McIntyre Ski Area 50 Chalet Ct. 622-6159
Murphy's Taproom & Carriage House 393 Route 101 488-5875	Penuche's Ale House 16 Bicentennial Square 228-9833	Dover Cara Irish Pub & Restaurant 11 Fourth St. 343-4390	Hampton Bernie's Beach Bar 73 Ocean Blvd. 926-5050	Whym Craft Pub & Brewery 853 Lafayette Road 601-2801	Cactus Jack's 1182 Union Ave. 528-7800	Currier Museum of Art 150 Ash St. 669-6144	KC's Rib Shack 837 Second St. 627-RIBS
T-Bones 169 S. River Road 623-7699	Tandy's Pub & Grille 1 Eagle Square 856-7614	Smuttlabs 47 Washington St. 343-1782		Henniker Colby Hall Inn 33 The Oaks 428-3281	Fratello's 799 Union Ave. 528-2022	Derryfield Country Club 625 Mammoth Road 623-2880	Murphy's Taproom 494 Elm St. 644-3535
				Hudson The Bar 2B Burnham Road	Naswa Resort 1086 Weirs Blvd. 366-4341	Elm House of Pizza 102 Elm St. 232-5522	Salona Bar & Grill 128 Maple St. 624-4020
					T-Bones 1182 Union Ave. 528-7800		Sam Adams Brewhouse at Northeast Delta Dental Stadium 1 Line Drive 641-2005
							Shaskeen Pub 909 Elm St. 625-0246

Thursday, Sept. 15	Uno Pizzeria: Josh Foster, 6 p.m.	Whym: music bingo, 6 p.m.	Manchester Angel City: Creed Fisher, 8 p.m. Cactus Jack's: KOHA, 7 p.m. City Hall Pub: Killan Venman Duo, 7 p.m. Currier: Hickory Horned Devils, 5 p.m. Derryfield: D-Comp, 6 p.m. Firefly: Ralph Allen, 6 p.m. Foundry: Zak Trojano, 6 p.m. Fratello's: Sean Coleman, 5:30 p.m. The Goat: Adam Lufkin, 4 p.m. Murphy's: J-Lo, 5:30 p.m. Sam Adams Brewhouse: April Cushman, 5:30 p.m.	San Francisco Kitchen: Amanda Adams, 6:30 p.m.	Concord Area 23: Joel Cage, 8 p.m.
Auburn Auburn Pitts: live music, 7 p.m.	Derry Fody's: music bingo, 8 p.m.	Hudson Lynn's 102: karaoke w/ George Bisson, 8 p.m. T-Bones: Lou Antonucci, 7 p.m.	Portsmouth Gas Light: Dapper Gents, 7 p.m. The Goat: Isaiah Bennett, 9 p.m.	Deerfield Lazy Lion: live music, 6 p.m.	
Bedford Copper Door: Chris Lester, 7 p.m. Murphy's: Chris Powers, 5:30 T-Bones: Rebecca Turnmel, 7 p.m.	Epping Telly's: Justin Jordan, 7 p.m.	Jaffrey Park Theatre: open mic, 8 p.m.	Salem Copper Door: Dave Zangri, 7 p.m.	Derry Fody's: Joe McDonald, 8 p.m.	
Brookline Alamo: Justin Jordan open mic, 4:30 p.m.	Exeter Sea Dog: Chad Verbeck, 6 p.m.	Kingston Saddle Up Saloon: karaoke with DJ Jason, 7 p.m.	Strafford Independence Inn: Kimayo, 6 p.m.	Dover Smuttlabs: music bingo, 6 p.m.	
Concord Area 23: NHMC Artist Showcase, 7 p.m. Cheers: Jodee Frawlee, 6 p.m. Hermanos: Scott Solsky, 6:30 p.m. T-Bones: Doug Thompson, 7 p.m.	Goffstown Village Trestle: Jennifer Mitchell, 6 p.m.	Laconia Tower Hill: karaoke, 8 p.m.	Friday, Sept. 16	Exeter Sea Dog: Tim Parent, 6 p.m.	
	Hampton Bernie's: Chris Toler, 7 p.m. CR's: Steve Sibulkin, 6 p.m. Smuttynose: Family Affair, 6:30 p.m.	Londonderry Stumble Inn: Mugsy Duo, 7 p.m.	Meredith Giuseppe's: Joel Cage, 5:45 p.m.	Derryfield Country Club Elm House of Pizza 102 Elm St. 232-5522	
			Merrimack Homestead: Ryan Williamson, 5:30 p.m.	Alton Foster's Tavern: Charlie Chronopolous, 7 p.m.	
			Milford Stonecutters: Blues Therapy, 8 p.m.	Auburn Auburn Pitts: live music, 7 p.m.	
			Nashua Fody's: DJ Rich karaoke, 9:30 p.m.	Bedford Murphy's: Rebecca Turnmel, 6 p.m.	
				Brookline Alamo: Travis Rollo, 6 p.m.	



HUMOR, MAGIC, JUGGLING

Comedian **Kevin Lee** blends comedy with juggling and magic, a unique combination that's landed him on TV shows like *Showtime at the Apollo* and *Def Comedy Jam*. He comes to Headliners (DoubleTree By Hilton, 700 Elm St., Manchester; headlinerscomedyclub.com) on Saturday, Sept. 17, at 8:30 p.m. Tickets cost \$20 plus fees.

Music, live and in person

These listings for live music are compiled from press releases, restaurants' websites and social media and artists' websites and social media. Call the venue to check on special rules and reservation instructions. Get your gigs listed by sending information to music@hippopress.com.

South Side Tavern 1279 S. Willow St. 935-9947	Milford The Pasta Loft 241 Union Square 672-2270	New Boston Molly's Tavern & Restaurant 35 Mont Vernon Road 487-1362	Salem Copper Door 41 S. Broadway 458-2033
Stark Brewing Co. 500 Commercial St. 625-4444	Riley's Place 29 Mont Vernon St. 380-3480	Newmarket Stone Church 5 Granite St. 659-7700	Luna Bistro 254 N. Broadway 458-2162
Strange Brew 88 Market St. 666-4292	Station 101 193 Union Square Station101nh.com	Northfield Boonedoxz Pub 95 Park St. 717-8267	Smuttynose 11 Via Toscana
To Share Brewing Co. 720 Union St. 836-6947	Stonecutters Pub 63 Union Square 213-5979	Penacook American Legion Post 31 11 Charles St. 753-9372	Salisbury Black Bear Vineyard & Winery 289 New Road 648-2811
Wild Rover 21 Kosciuszko St. 669-7722	Nashua Fody's Tavern 9 Clinton St. 577-9015	Portsmouth The Gas Light 64 Market St. 430-9122	Seabrook Backyard Burgers & Wings 5 Provident Way 760-2581
Mason Marty's Driving Range 96 Old Turnpike Road 878-1324	Millyard Brewery 25 E. Otterson St. 722-0104	Red's Kitchen + Tavern 530 Lafayette Road 760-0030	
Meredith Giuseppe's 312 Daniel Webster Hwy. 279-3313	Raga 138 Main St. 459-8566	Stratford Independence Inn 6 Drake Hill Road 718-3334	
Twin Barns Brewing 194 Daniel Webster Hwy. 279-0876	San Francisco Kitchen 133 Main St. 886-8833	Warner Cafe One East 1 E. Main St.	
Merrimack Homestead 641 Daniel Webster Hwy. 429-2022	Stella Blu 70 E. Pearl St. 578-5557	Windham Old School Bar & Grill 49 Range Road 458-6051	

Jaffrey Park Theatre: Eve Pierce, 5:30 p.m.; Hallelujah, 7 p.m.; Jenner Fox, 7:30 p.m.	Backyard Brewery: Ken Budka, 6 p.m. Derryfield: Doug Mitchell Duo, 6 p.m.; Mo Bounce, 8 p.m. Fratello's: Clint Lapointe, 6 p.m. Firefly: Jordan Quinn, 6 p.m. The Foundry: Mikey G, 6 p.m. The Goat: Russ Six, 4 p.m.; LuffKiD, 9 p.m. The Hill: Pete Masa, 5:30 p.m. Murphy's: Matt Bergeron, 5:30 p.m.; Off The Record, 9:30 p.m. Sam Adams Brewhouse: Ryan Williamson, 5:30 p.m. South Side Tavern: Cox Karaoke, 9 p.m.	Merrimack Homestead: Joanie Cicatelli, 6 p.m.
Kingston Saddle Up: live music, 8 p.m.	Milford Pasta Loft: Truffle, 8:30 p.m. Station 101: Jeff Mrozek, 5:30 p.m. Stonecutters Pub: DJ Dave O karaoke, 9 p.m.	
Laconia Fratello's: Paul Warnick, 6 p.m. Tower Hill: line dancing, 7 p.m.; Alex Cohen, 8 p.m.	New Boston Molly's: Austin McCarthy, 7 p.m.	
Londonderry Coach Stop: Joe McDonald, 6 p.m. Stumble Inn: MB Padfield Duo, 8 p.m.	Newmarket Stone Church: Yam Yam w/Lazy Bird, 9 p.m.	
Manchester Angel City: The Best of Foo's, 8 p.m.	Northfield Boonedoxz Pub: karaoke night, 7 p.m.	
	Meredith Giuseppe's: Bob Kroepel, 5:45 p.m. Twin Barns: Amanda Adams, 6 p.m.	



COMEDY AT CHUNKY'S

Over a 30-year career, **Mark Scalia** has done it all: He's toured the country, acted on stage and TV and even founded the Salem Comedy & Spirits Festival. He returns to Chunky's (707 Huse Road, Manchester; chunkys.com) on Saturday, Sept. 17, at 8:30 p.m. Tickets cost \$20 plus fees.

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10/20

No Shoes Nation: Tribute to Kenny Chesney
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10/22

Murder Mystery Dinner Party
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Introduction: The Chicago Experience
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Thank you and we are truly grateful for your support!

Sincerely,

Jody Reese
Hippo Publisher



Community Supported

NITE MUSIC THIS WEEK

Penacook
American Legion Post 31:
JMitch Karaoke, 7 p.m.

Portsmouth
Gas Light: D-Comp Trio, 7 p.m.;
Chris Taylor, 9:30 p.m.
The Goat: Chris Toler, 9 p.m.

Rochester
Governor's Inn: live music, 7
p.m.

Salem
Luna Bistro: Doug Thompson, 6
p.m.
Smuttynose: music bingo, 6 p.m.

Saturday, Sept. 17
Alton
Foster's Tavern: Tyler Levs, 7
p.m.

Alton Bay
Dockside: Mike Laughlin, 8 p.m.

Bedford
Murphy's: Joanie Cicatelli, 6
p.m.

Bow
Chen Yang Li: Eric Marcs, 7 p.m.

Brookline
Alamo: Brian Weeks, 5 p.m.

Concord
Area 23: jam 2 p.m.; band, 8 p.m.
Hermanos: Colin Hart, 6:30 p.m.
Penuche's: The Smokestack
Blues, 7 p.m.

Contoocook
Contoocook Cider Co.: Chad
Verbeck, 4:30 p.m.
Contoocook Farmers Market:
Mikey G, 9 a.m.
Two Villages Art Society: David
Newsam, noon

Deerfield
Lazy Lion: live music, 7 p.m.

Epping
Holy Grail: Redemption, 7 p.m.
Telly's: Brian Johnson, 8 p.m.

Epsom
Hill Top Pizza: JMitch Karaoke,
7 p.m.

Exeter
Sea Dog: Bria Ansara, 6 p.m.

Goffstown
Village Trestle: Chris Perkins, 6
p.m.

Hampton
Bernie's: MB Padfield, 1 p.m.;
Chris Toler, 1 & 8 p.m.
L Street: live music, 6:30 p.m.;
karaoke with DJ Jeff, 9 p.m.
Sea Ketch: Lewis Goodwin, 1
p.m.; Austin McCarthy, 9:30 p.m.
Smuttynose: Justin Jordan, 1
p.m.; Small Town Stranded, 6:30
p.m.
Wally's: Russ Six, 4 p.m.; Diezel,
9 p.m.

Hudson
The Bar: live music, 8:30 p.m.

Jaffrey
Park Theatre: Hallelujah, 2 p.m.;
Berine & Louise Watson, 5:30
p.m.; Night of Zeppelin, 7:30 p.m.

Kingston
Saddle Up Saloon: live music, 8
p.m.

Laconia
Fratello's: Ralph Allen, 6 p.m.
Naswa: Marlena Phillips, 6 p.m.
Tower Hill: line dancing, 7 p.m.;
karaoke, 9 p.m.

Londonderry
Coach Stop: Clint Lapointe, 6
p.m.
Stumble Inn: Darren Bassett, 2
p.m.; White Noiz, 8 p.m.

Manchester
Backyard Brewery: Amanda
Adams, 6 p.m.
Derryfield: Almost Famous Duo,
6 p.m.; Souled Out Show Band, 8
p.m.
Firefly: Doug Thompson, 6 p.m.
Fratello's: John Chouinard, 6 p.m.
Foundry: Andrew Geano, 6 p.m.
The Goat: Brooks Hubbard, 10
a.m.; 7 Day Weekend, 9 p.m.
Great North Aleworks: Alli
Beaudry, 4 p.m.
The Hill: Dave Clark Jr., 5:30 p.m.
Murphy's: Rebecca Turmel, 5:30
p.m.
Shaskeen: Everyway, 8 p.m.
Strange Brew: Soup du Jour, 9
p.m.

Meredith
Giuseppe's: The Sweetbloods,
5:45 p.m.

Twin Barns: Ian Archibold, 3
p.m.

Merrimack
Homestead: Paul Gormley, 6 p.m.

Milford
Pasta Loft: Way Up South & The
Slakas, 8:30 p.m.
Riley's Place: The Incidentals,
noon
Station 101: Bootscam, 5 p.m.

Nashua
Millyard: Fiesta Melon, 4 p.m.

New Boston
Molly's: Robert & Rich, 7 p.m.

Newmarket
The Stone Church: Say Zuzu w/
Palomino Motel, 6 p.m.

Northfield
Boonedox: live music, 7 p.m.

Portsmouth
Gas Light: Lewis Goodwin, 2
p.m.; Blue Light Bandits, 7 p.m.;
Doug Mitchell, 9:30 p.m.

Rochester
Governor's Inn: Waynopalooza,
7 p.m.

Salem
Luna Bistro: Phil Jacques, 6 p.m.
Smuttynose: Another Shot, 6:30
p.m.

Salisbury
Black Bear: Austin McCarthy, 2
p.m.

Sunday, Sept. 18

Alton Bay
Dockside: Jeff Lines, 4 p.m.

Bedford
Copper Door: Jimmy Zaroulis,
11 a.m.
Murphy's: Clint Lapointe, 4 p.m.

Brookline
Alamo: Matt Borrello, 4 p.m.

Concord
Cheers: Dave Clark, 5 p.m.
Concord Craft Brewing: Aman-
da Adams, 2 p.m.

Contoocook
Contoocook Cider Co.: Alex
Cohen, 1 p.m.

FOLK IN PORTSMOUTH

Ethereal folk singer **Myriam Gendron** is touring behind her long-awaited sophomore album, *Ma delerie*. Her tour takes her to the Press Room (77 Daniel St., Portsmouth; 431-5186; pressroomnh.com) on Monday, Sept. 19, at 8 p.m. Tickets range from \$18 to \$20, plus fees.

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NITE MUSIC THIS WEEK

p.m.
Exeter
Sea Dog: Rich Amorim, 6 p.m.

Hampton
Bogie's: open mic, 7 p.m.
The Goat: Justin Jordan, 7 p.m.
L Street: karaoke with DJ Jeff, 9 p.m.

Jaffrey
Park Theatre: Hallelujah, 7 p.m.

Kingston
Saddle Up Saloon: Musical Bingo Nation, 7 p.m.

Londonderry
Stumble Inn: Johnny Angel, 5 p.m.

Manchester
Derryfield: Jordan Quinn, 6 p.m.
Fratello's: Dave Zangri, 5:30 p.m.
The Goat: MB Padfield, 3 p.m.; country line dancing and April Cushman, 7 p.m.
Murphy's: Chris Powers, 5:30 p.m.
Stark Brewing: Cox karaoke, 8 p.m.
Strange Brew: Howard & Mike's

Acoustic Jam, 8 p.m.

Merrimack
Homestead: Chris Cavanaugh, 5:30 p.m.

Milford
Stonecutters Pub: open mic, 8 p.m.

Newmarket
Stone Church: Happy Just To See You with Trophy Wife, 7 p.m.

Portsmouth
Gas Light: Alex Roy, 7:30 p.m.
The Goat: Rob Pagnano, 9 p.m.

Rochester
Porter's: karaoke night, 6:30 p.m.

Thursday, Sept. 22
Auburn
Auburn Pitts: live music, 7 p.m.

Bedford
Copper Door: Justin Jordan, 7 p.m.
Murphy's: Malcolm Salls, 5:30
T-Bones: Doug Thompson, 7 p.m.

Concord
Hermanos: Brian Booth, 6:30 p.m.
T-Bones: Jae Mannion, 7 p.m.
Uno Pizzeria: Josh Foster, 6 p.m.

Derry
Fody's: music bingo, 8 p.m.

Epping
Telly's: Tim Theriault, 7 p.m.

Exeter
Sea Dog: Todd Hearon, 6 p.m.

Goffstown
Village Trestle: BoneShakerz Duo, 6 p.m.

Hampton
CR's: Just the Two of Us, 6 p.m.
Smuttynose: Joanie Cicatelli Duo, 6:30 p.m.
Wally's: Scotty Austin, 9 p.m.
Whym: music bingo, 6 p.m.

Hudson
Lynn's 102: karaoke with George Bisson, 8 p.m.
T-Bones: Pete Massa, 7 p.m.

Jaffrey



Boyz II Men

4724, popoversonthesquare.com) from 6:30 to 8 p.m.
• **Wednesday** The Greatest Trivia in the World at Revolution Taproom and Grill (61 N. Main St., Rochester, 244-3042, revolutiontaproomandgrill.com/upcoming-events/) at 6:30 p.m.
• **Wednesday Kings Trivia** at KC's Rib Shack (837 Second St., Manchester, 627-7427, ribshack.net), sponsored by Mi Campo, in Manchester 7 to 9 p.m..
• **Wednesday** trivia at Millyard Brewery (125 E. Otterson St., Nashua; 722-0104, millyardbrewery.com) at 7 p.m.
• **Wednesday** trivia with Game Time Trivia at The Thirsty Moose (21 Congress St., Portsmouth, 427-8645, thirstymoosetaphouse.com) at 7 p.m.
• **Wednesday** trivia at The Bar (2b Burnham Road, Hudson, 943-5250) at 7 p.m.
• **Wednesday** trivia at Fody's (9 Clinton St., Nashua, fodystavern.com) at 8 p.m.
• **Wednesday World Tavern Trivia** at Fody's Tavern (9 Clinton St. in Nashua, fodystavern.com, 577-9015) at 8 p.m.
• **Wednesday** trivia at the Park Theatre (19 Main St., Jaffrey; 532-9300, theparktheatre.org) at 8 p.m.

Concerts
Venues
Bank of NH Pavilion
72 Meadowbrook Lane, Gilford
293-4700, banknhpavilion.com

The Flying Monkey
39 Main St., Plymouth
536-2551, flyingmonkeynh.com

Franklin Opera House
316 Central St., Franklin
934-1901, franklinoperahouse.org

Granite State Music Hall
546 Main St., Laconia
granitestatemusichall.com

Hampton Beach Casino Ballroom
169 Ocean Blvd., Hampton Beach
929-4100, casinoballroom.com

Jimmy's Jazz and Blues Club
135 Congress St., Portsmouth
888-603-JAZZ, jimmysoncongress.com

Millyard Brewery
125 E. Otterson St., Nashua
722-0104, millyardbrewery.com

The Music Hall Lounge
131 Congress St., Portsmouth
436-2400, themusichall.org

Palace Theatre
80 Hanover St., Manchester
668-5588, palacetheatre.org

Park Theatre
19 Main St., Jaffrey
532-9300, theparktheatre.org

Pasta Loft
241 Union Square, Milford
pastaloft.com/live-music

Press Room
77 Daniel St., Portsmouth
431-5186, pressroomnh.com

Rex Theatre
23 Amherst St., Manchester
668-5588, palacetheatre.org

Stone Church
5 Granite St., Newmarket
659-7700, stonechurchrocks.com

The Strand
20 Third St., Dover
343-1899, thestranddover.com



Tupelo Music Hall
10 A St., Derry
437-5100, tupelomusichall.com

The Word Barn
66 Newfields Road, Exeter
244-0202, thewordbarn.com

Shows
• **Edward Twins Present The Ultimate Variety Show** Thursday, Sept. 15, 7:30 p.m., Park Theatre
• **Samara Joy** Thursday, Sept. 15, 7:30 p.m., Jimmy's
• **Brett Deneen** Thursday, Sept. 15, 7:30 p.m., Rex
• **Ari Hest** Thursday, Sept. 15, 7:30 p.m., The Music Hall Lounge
• **Brett Young** Thursday, Sept. 15, 8 p.m., Casino Ballroom
• **DJ Teeba** Thursday, Sept. 15, 10 p.m., Press Room
• **Matt Siopes** Friday, Sept. 16, 6 p.m., Millyard Brewery
• **Shinedown** Friday, Sept. 16, 6:30 p.m., Bank of NH Pavilion, Gilford
• **Twisted Pine** Friday, Sept. 16, 7 p.m., Word Barn
• **Jenner Fox** Friday, Sept. 16, 7:30 p.m., Park Theatre
• **Fire & Ice** (Pat Benatar tribute) Friday, Sept. 16, 7:30 p.m., The Strand
• **Winger** Friday, Sept. 16, 7:30 p.m., Granite State Music Hall
• **Sam Bush** Friday, Sept. 16, 7:30 p.m., Flying Monkey
• **The Weight Band** (The Band tribute) Friday, Sept. 16, 8 p.m., Tupelo
• **Billy and the Jets** Friday, Sept. 16, 8:30 p.m., Pasta Loft
• **Yam Yam/lady bird** Friday, Sept. 16, 9 p.m., Stone Church
• **Fiesta Mellon** Saturday, Sept. 17, 4 p.m., Millyard
• **The Nick Goumas Quartet** Saturday, Sept. 17, 5 p.m., Press Room
• **Say Zuzu** Saturday, Sept. 17, 6:30 p.m., Stone Church
• **Sevendust** Saturday, Sept. 17, 7 p.m., Casino Ballroom
• **Night of Zeppelin** (Led Zep-pelin tribute) Saturday, Sept. 17, 7:30 p.m., Park Theatre
• **Styx/REO Speedwagon** Saturday, Sept. 17, 7:30 p.m., Bank of NH Pavilion, Gilford
• **The Man in Black** (Johnny Cash tribute) Saturday, Sept. 17, 7:30 p.m., Flying Monkey
• **North Sea Gas** Saturday, Sept.



Sam Bush

17, 7:30 p.m., Franklin Opera House
• **George Porter Jr.** Saturday, Sept. 17, 7:30 p.m., Jimmy's
• **Don Campbell Band - Dan Fogelberg Tribute** Saturday, Sept. 17, 7:30 p.m., Rex Theatre
• **Strange Magic** (ELO tribute) Saturday, Sept. 17, 8 p.m., The Strand
• **Diaspora Radio Presents: Deep Purple/Machine Head** Saturday, Sept. 17, 8 p.m., Word Barn
• **The Slakas** Saturday, Sept. 17, 8:30 p.m., Pasta Loft
• **Life's A Drag** Saturday, Sept. 17, 9 p.m., Chunky's Manchester
• **Myriam Gendron** Monday, Sept. 19, 8 p.m., Press Room
• **The Felice Brothers** Tuesday, Sept. 20, 8 p.m., Press Room
• **Happy Just to See You/Trophy Wife** Wednesday, Sept. 21, 7 p.m., Stone Church
• **The Edwards Twins** Wednesday, Sept. 21, 7:30 p.m., Rex Theatre
• **Sweet Lilies** Thursday, Sept. 22, 7 p.m., Word Barn
• **Jordan Rudess** Thursday, Sept. 22, 7:30 p.m., Jimmy's
• **Jake Owen** Thursday, Sept. 22, 7:30 p.m., Casino Ballroom
• **Dirty Deeds** (AC/DC tribute) Thursday, Sept. 22, 7:30 p.m., Palace
• **Marshall Crenshaw** Thursday, Sept. 22, 7:30 p.m., Rex
• **Supersuckers** Thursday, Sept. 22, 8 p.m., Stone Church
• **Diaspora Radio Presents In Rainbows** Thursday, Sept. 22, 9 p.m., Press Room
• **Tom Hsu** Friday, Sept. 23, 5:30 p.m., Park Theatre
• **Jon Pardi/Lainey Wilson/Hailley Whitters** Friday, Sept. 23, 6:30 p.m., Bank of NH Pavilion, Gilford
• **311** Friday, Sept. 23, 7 p.m., Casino Ballroom
• **The Suffers** Friday, Sept. 23, 7 p.m. and 9:30 p.m., Jimmy's

SCOTTISH SONGS

The Edinburgh-based trio **North Sea Gas** brings a wee bit of Scotland to the Franklin Opera House (316 Central St., Franklin; 934-1901; franklinoperahouse.org) on Saturday, Sept. 17, at 7:30 p.m. Tickets range from \$18 to \$20, plus fees.

Cut It

	1	2	3		4	5	6	7		8	9	10	11	
12					13					14				15
16					17					18				
19				20		21				22		23		
24				25	26					27	28			
			29					30					31	32
34	35	36					37					38		
39						40					41			
42				43	44					45	46			
47				48				49						
			50				51					52	53	54
55	56	57			58	59				60	61			
62				63		64				65		66		
67						68					69			
	70					71					72			

Across

1. 'True Magic' rapper Def
4. 'Your Ma Said You Cried In Your Sleep Last Night' Kenny
8. 'LoveGame' star Lady __
12. Brian Setzer "A __-Cola Joe & a pizza pie to go"
13. Slickee Boys ' __...No Breaks' (2,2)
14. Fluttering vocal sound
16. Van Halen's David Lee
17. Tony Scalzo wrote ' __ Made' while cleaning his room (3,1)
18. Girl Left Banke told to 'Walk Away'
19. 'Unstable' band
21. Beatles have "been working like __" (1,3)
23. David Koresh-inspired Charlie Daniels song?
24. Chorus off 'Thriller' album "I want to love you, __"
25. 'Still Got The Blues' Moore
27. Dedicated lines
29. '95 Nixons album
30. Johnny Cash 'One Piece __ Time' (2,1)
31. TV/record company
34. R&B girl to drink liquor to?
37. Tunde Adebimpe band __ The Radio (2,2)
38. Huskyvoiced sing/songer Chris
39. Slash ' __ Life Grand'
40. Randy Rhoads instrumental
41. Cherry variety in backstage cocktail
42. __ Soundsystem
43. Chilton of Big Star/Box Tops
45. Beck song that makes you sick?
47. English Beat " __ love you or not" (2,1)
48. Star that blew it all
49. 'Mighty Quinn' Manfred
50. Cars 'Let's Go' singer Benjamin
51. Care Bears On Fire "Barbie __ sand-with before you die" (3,1)
52. 'Tommyland: The Ride' Tommy
55. Taylor Swift ' __ Something Bad'

- (1,3)
58. LMFAO ‘ __ And I Know It’
60. Louisville ‘Spiderland’ band
62. Dolly Parton song for Juliet
64. ‘Surfin’ Safari’ was covered by Jan
& __
66. ‘No Place’ rockers __ Like Birds (1,3)
67. Skid Row “On the edge of __ Sam on
the Boogeyman” (3,2)
68. Loudon Wainwright III ‘Grey __’
(2,2)

WORD★Roundup™

by David L. Hoyt & Jeff Knurek

Find and Circle...

- | | |
|--|---|
| Five fish starting with S | <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Three reptiles | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Three countries starting and ending with A | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Two dwarf planets | <input type="checkbox"/> <input type="checkbox"/> |
| _____ gauge (precipitation tool) | <input type="checkbox"/> |

Last Week's Answers: : FLAMINGO GOOSE SWAN DUCK / THIRTEEN
ELEVEN SEVEN NINE / SCHOOL SHIFT GAME / GLOVE MATCH RING /
ALIEN

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S	L	V	V	A	L	G	E	R	I	A	A
S	O	I	S	S	A	R	A	I	N	O	I
C	A	L	Z	N	H	R	H	Q	E	T	N
E	J	L	E	A	A	A	M	P	K	U	A
R	T	C	M	N	R	P	R	E	A	L	B
E	G	P	X	O	M	D	P	K	N	P	L
S	M	E	L	T	N	R	P	E	S	I	A
L	R	T	U	R	T	L	E	P	R	M	A

69. '05 Oasis hit
70. 'Listen To Your Love' band
71. Mark Oliver Everett's band
72. Suzanne Vega sang of her time '____ Child' (2,1)

Down

1. 'Nights In White Satin' ___ Blues
2. Like numbered band Yes Union tour was
3. Sir Douglas Quintet leader Doug
4. Make multiple copies of
5. Supremes hit '___ Symphony' (1,4,1)
6. Holder of Slade
7. CSNY & Modest Mouse songs w/ same title
8. 80s Genesis/Yes supergroup
9. '04 Lenny Kravitz hit 'Where ___ Running?' (3,2)
10. Blues Traveler song off debut about a girl
11. Ounsworth Of Clap Your Hands Say Yeah
12. The Clash 'Cut' it for '85 album
15. Prolific collaborator/pro ducer Abrahams
20. Vertical Horizon 'You're ___' (1,3)
22. Cake 'Sheep ___ Heaven' (2,2)
26. 'Every Heartbeat' Grant
28. 'Believe In Me' Fogelberg
29. Was a "Fascinating new thing" to Semisonic (abbr)
30. Wallflowers have a 'Heartache' on a 6th one (abbr)
31. Folkly Williamson
32. Soul singer ___ King (3,1)
33. Hard-Fi is on 'Twilight Saga: Breaking Dawn'
34. Like hairless star
35. Old-school ska guy Rodriguez
36. Kris Kristofferson 'The Silver Tongued Devil ___' (3,1)
37. Soul sing/songer Joe
40. 'Animal' Leppard

41. E. Carlos of Cheap Trick
43. American FM radio format (abbr)
44. Ulrich of Metallica
45. 'What'll I Do' __ King Cole
46. Matronic of Scissor Sisters and singer Rodriguez
49. Bluesbreakers leader John
50. Ancient Roman musical building
51. Cervenka of X
52. Washington DC band that likes their flowers?
53. OMD ' __ Gay'
54. Jazzy James
55. GnR 'Chinese Democracy' jam for taxes

56. Death metal focus, perhaps
57. Dido ‘__ Angel’ (2,2)
59. Deadbolt released this Sedgwick-inspired song
61. Madonna “Ooh __ you’re my superstar” (2,2)
63. Dokken “When you looked through the eyes __ fool” (2,1)
65. ‘Make The World Go Round’ rapper w/Chris Brown

Todd's new book, Rock And Roll Cross-words Vol. 1 is now on Amazon!

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KENKEN

THE LOGIC PUZZLE THAT MAKES YOU SMARTER.

EASY

1	7+		2÷
2-		4×	
2÷			7+
	4		

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CHALLENGING

3÷	1	2-		450×	
	1-		1		
2-		12+		1-	
3	40×		11+	7+	11+
		15×			
6×				2	

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RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target number in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

outlined boxes, called cages, must combine using the given operation (in any order) to produce the target number in the top-left corners.

Freebies: Fill in single-box cages with the number in the top-left corner.

PREVIOUS ANSWERS

3-		1-	
4	1	2	3
1	2	3	4
7+		1	2
6×		3-	1
2	3	4	1

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ANSWERS

2-	2-	2	6+	
3	6	4	2	5
1	3	5	6	4
5	4	3	1	2
4	1	2	3	6
2	5	6	4	1
6	2	1	5	3

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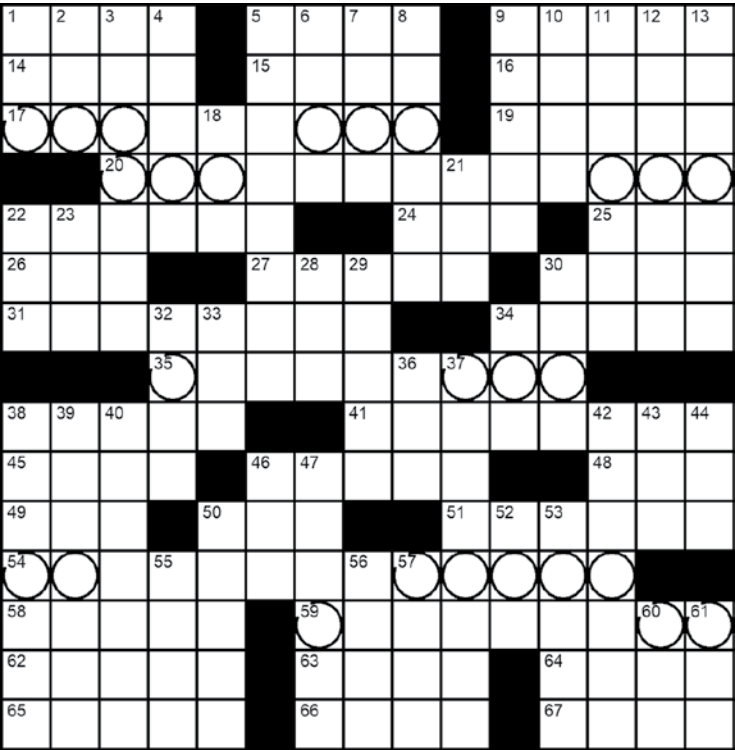
“Lettuce Wraps” — a low-carb approach.

- Across**
- 1. Mr. Burns’s teddy bear on “The Simpsons”
 - 5. Like some chocolate
 - 9. Bogus customer
 - 14. Frondy growth
 - 15. Fisher of “The Great Gatsby”
 - 16. “Pass Out” rapper ____ Tempah
 - 17. Stewed meat dish with a French name
 - 19. Getting grayer
 - 20. Handheld flame starter
 - 22. Braces (oneself)
 - 24. Seething state
 - 25. Suffix with Wisconsin
 - 26. Broadcast
 - 27. Main Street locales
 - 30. Butler who voiced many Hanna-Barbera characters
 - 31. Agrees, casually
 - 34. Serf of old Sparta
 - 35. “Stayin’ Alive” singer
 - 38. Antidote source
 - 41. Alkaloid in tomatoes
 - 45. Suffix with mega- or multi-
 - 46. Expressive action in Fortnite
 - 48. Blacktop material
 - 49. Reply to a ques.

- 50. Late Beastie Boys member
- 51. Necklace parts
- 54. Northeastern U.S. locale known as an art colony
- 58. Quebec school
- 59. Typical offerings from compilation channels like “Aww Animals” and “Pets Awesome”
- 62. “Meh” gesture
- 63. ____ Reader (eclectic magazine)
- 64. “No injury”
- 65. Overflows
- 66. Snippy comeback
- 67. 2022 award for Shohei Ohtani

- 8. Kato of O.J. Simpson trial fame
- 9. Play place
- 10. Elevated
- 11. Sign with letters?
- 12. Limerick segment that usually starts with “Who”
- 13. Part of some upscale theater seats
- 18. 2006 movie set in Georgia
- 21. 1040 issuers
- 22. Airline based near Stockholm
- 23. Carrere of 2022’s “Easter Sunday”
- 28. Trireme propeller
- 29. “As a matter of fact, you’re wrong”
- 30. Target of a 2022 government relief plan
- 32. PNW-based coffee chain, on the NYSE
- 33. Orangey tuber
- 34. “House of the Dragon” network
- 36. “Scram,” in westerns

- 37. Glacial features
 - 38. Least lavish
 - 39. “____ Sol” (Ron Carter song that’s a poor translation of “The Night Sun”)
 - 40. Correct a game outcome, perhaps
 - 42. “So, apparently ...”
 - 43. Snooze for a bit
 - 44. Some TV drama settings
 - 46. Prefix with friendly or tourism
 - 47. Political activist Garvey
 - 50. Downloaded clips, often
 - 52. Deck total for Caesar?
 - 53. Bill’s “Groundhog Day” costar
 - 55. Vergara’s “AGT” seatmate
 - 56. “So long!”
 - 57. Chain components, for short
 - 60. “And I ____” (Jasmine Masters meme)
 - 61. Planetarium view
- © 2022 Matt Jones



- Down**
- 1. Very close pal
 - 2. “____ the ramparts we watched ...”
 - 3. Illegal payment scheme
 - 4. As scheduled
 - 5. Fiasco
 - 6. Part of NBA or NEA, e.g.
 - 7. “Full Metal Jacket” actor ____ Ermej

R&R answer from pg 47 of 9/8

S	M	E	A	R		C	A	V	O		A	M	P	
K	E	N	N	Y		A	M	E	N		L	O	E	B
A	L	O	V	E		S	A	R	A		T	O	T	O
					I	V	I	S	A		M	A	R	T
T	U	L	L	I		N	S			G	R	E	Y	
A	S	I			I	G	O		C	B	S			
B	E	B	A	D				S	U	B		D	I	A
					M	E	M	O	R	Y	R	E	M	A
					E	L	Y		C	I	V		N	O
								I	A	M		V	A	I
					M	A	M	A		G	U	S	A	N
					L	Y	D	O	N		B	E	L	A
					I	G	O	T		M	A	N	G	
					L	O	R	I		A	S	I	A	
					D	E	F			C	H	E	R	

Jonesin’ answer from pg 48 of 9/8

O	D	I	N		T	W	I	N	G	E		J	A	Y
L	O	S	S		L	E	A	D	E	R	S		O	V
E	C	O	W		A	R	R	I	O	R	S		N	E
					V	I	S			A	K	I	R	A
							A	B	I	G	I	F		
E	Y	E	B		R	O	W	R	A	I	S	E	R	S
U	P	L	I	N	K		E	G	O		D	E	E	R
R	E	E		E	A	R	W	O	R	M		D	N	A
O	O	N	A		P	O	I	N	A	T	I	O	N	
F	A	S	H	I	O	N		F	O	R	W	A	R	D
					P	A	S	S	G	O		S	O	L
G	L	A	S	S				M	O	B				
R	I	P			B	R	O	K	E	N	A	R	R	O
A	L	E			R	O	M	A	N	O	R	A	T	O
B	O	X			O	D	I	S	T	S		D	E	F

NITE SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. See last week’s puzzle answers on pg 41.

Conceptis Sudoku Puzzle A By Dave Green

3		5	1		6			7
		8						4
	7			3		1		
9					3	6		
	2	3				4	8	
		4	7					3
		2		8			4	
6						2		
4			3		2	5		1

Difficulty Level ★

Conceptis Sudoku Puzzle B By Dave Green

1				9				
3	9	2	7	5			4	
7				6				9
2				1				4
	6	1	9		5	8		2
		8					9	
		5						8
		7						3
	4	3	1	8	7	2	6	5

Difficulty Level ★★★

Conceptis Sudoku Puzzle C By Dave Green

		8		9		5		
	3		5		4		2	
	5		4		8		3	
7				2				6
	2		3		9		8	
	1		8		7		5	
		7		1		9		

Difficulty Level ★★★★★

HIPPO | SEPTEMBER 15 - 21, 2022 | PAGE 41

PDH: public display of hygiene

During the U.S. Open tennis tournament on Sept. 6, as a match unfolded between Nick Kyrgios of Australia and Karen Khachanov of Russia at Arthur Ashe Stadium, two men in the stands stole the show for a few minutes, the Associated Press reported. YouTube prankster JiDion donned a barber's cape while a second man gave him a trim with clippers — at least until tournament security arrived. "They were escorted out of their seats and then off the grounds for disruption of play," USTA's Brendan McIntyre said. "There's a first time for anything." However, it wasn't the first for JiDion: He got a trim at a Timberwolves vs. Mavericks game in March, and in July, he was banned for life from Wimbledon for blowing an air horn during a match between Novak Djokovic and Jannik Sinner. — *Associated Press, Sept. 6*

Pricey potty break

Sailboat pilot Steve Strickland was headed to Chesapeake Bay from Queens, New York, early on Labor Day when nature called, NBC Philadelphia reported. He set the boat on autopilot and stepped away, but "the autopilot shut off," he said. The boat, which he'd bought only three weeks before, hit a rock jetty and became stuck in the sand at a beach in Ocean City, New Jersey, around 4 a.m. Strickland had to wait until afternoon to get a tow. For him, Labor Day amounted to "a

lot of headache and a lot of money." — *NBC Philadelphia, Sept. 5*

Great art!

Comic book creator Dale Keown has launched a YouTube channel to talk about his own career and that of other cartoonists, Bleeding Cool reported. But on Sept. 8, Keown's livestream got a little less lively when he fell asleep and the camera kept rolling — for more than five hours. The beginning of the video includes Keown expounding on Marvel, Disney, the Hulk and his own drunkenness — and then he seems to just drop off into dreamland. Journalist and Bleeding Cool founder Rich Johnston, who was watching the stream, called it "so transfixing and mellowing." — *Bleeding Cool, Sept. 8*

Unclear on the concept

Elizabeth Leon, 18, was hired to babysit a 4-year-old inventura, Florida, from 1:45 p.m. until midnight on Aug. 15, Local10 reported. When the child's mother texted Leon at 11:14 p.m. to say she was headed home, Leon texted back that she was "heading out ... because her mother paid for an Uber to take her back home and it arrived ahead of time," an arrest report said. Leon told the mother she had locked the door, and requested her \$168 payment. The mother checked her Ring doorbell recording and saw that Leon had actually left at 9:45 p.m., leav-

ing the child alone for more than two hours. On Aug. 22, Leon was charged with child neglect and transferred to jail, where she's unlikely to be able to leave early. — *Local10, Aug. 15*

Bright idea

Ryan Boria and Amy Schaner were really hoping for a slow night at the Wendy's where they both worked on Aug. 26. So as they drove to the restaurant in Tilden Township, Pennsylvania, they made a short stop, WFMZ-TV reported. Along the train crossing at Industrial Drive, Boria "placed a shunt on the track. He got back in the car with (Schaner) and they proceeded to Wendy's," Officer Frank Cataldi of the Tilden Township Police Department said. "They told us that their intentions were that if the gates could malfunction and they could somehow block traffic, then that would prevent people from getting to Wendy's, and they could have a slow night at work." Both were arrested on multiple charges, including causing or risking a catastrophe. — *WFMZ-TV, Aug. 26*

No longer weird


Behold the cautionary tale of Eric Merda, who shared his harrowing story with WTSP-TV on Sept. 5. Merda was at the Lake Manatee Fish Camp in Myakka City, Florida, when he became lost in the woods on July 17. When he found the lake, he decided to swim

across: "Not the smartest decision a Florida boy could make," Merda said. As he swam, a gator got hold of his forearm and dragged him underwater three times, he said, and "when we came up the third time, she finally did her death roll and took off with my arm." Merda, suffering indescribable pain, returned to shore and started to walk, trying to find his way out of the swamp. Three days later, following the sun and power lines, he found a fence and a man on the other side. Merda told the man what had happened, and he summoned help. Surgeons amputated what remained of Merda's arm; now he's speaking out about the danger of alligators. "You guys know who you are, throwing rocks at them. Leave them gators alone." — *WTSP-TV, Sept. 5*

EDITOR'S NOTE: It is with great sadness that we share the news of Chuck Shepherd's death on Thursday, Sept. 8. Chuck was the originator of News of the Weird in 1988; he stopped writing the column in 2017. His great wit and eye for the "weird" made the column a huge success and a favorite among newspaper readers. Andrews McMeel Syndication is proud to have worked with Chuck for so many years.

Sources according to uexpress.com. From the editors at Andrews McMeel Syndication. See uexpress.com/contact

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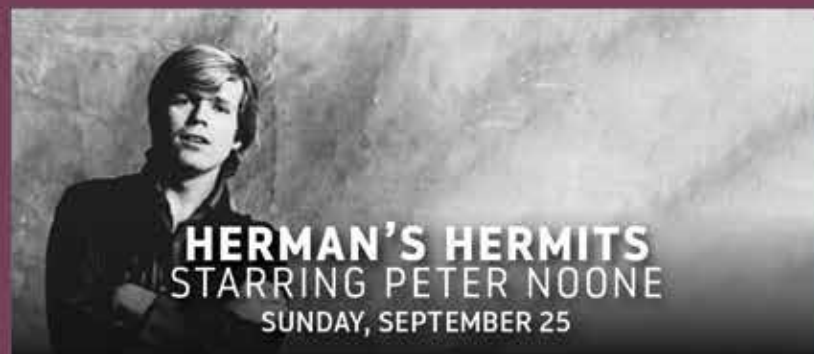


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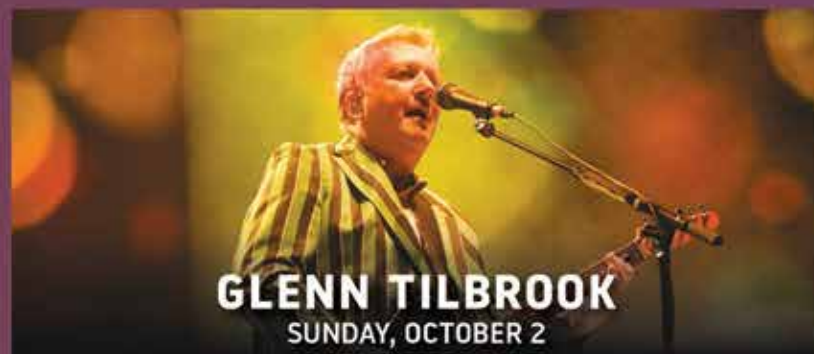
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FRIDAY, SEPTEMBER 23



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SUNDAY, SEPTEMBER 25



GLENN TILBROOK

SUNDAY, OCTOBER 2



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THURSDAY, OCTOBER 6



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